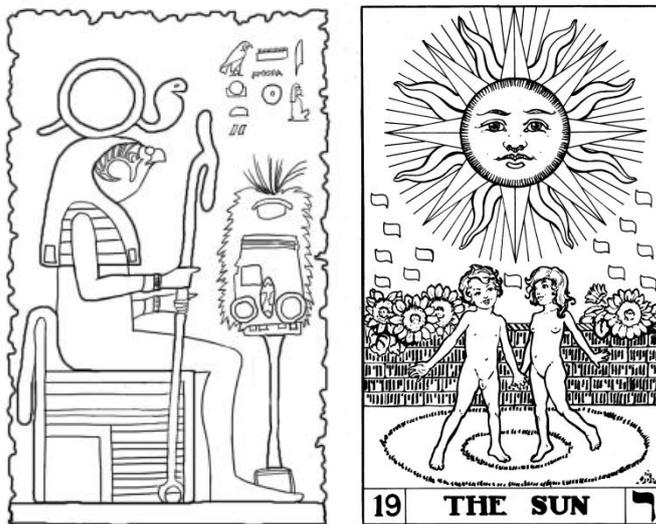


21 Tarot Trump Secrets, Part B

We will now explore details of the Trumps in the top row of the Senet Oracle Board. Again we will use the Senet Tarot cards and the BOTA cards as a comparison. Readers are urged to study the same Trumps in various other decks to see the similarities and differences. We will start at the far right side of the top row with the Sun and proceed to the left.

Sun



The Sun is the Source that emanates all the other Trumps and Processes in the form of light, heat, and other forms of electromagnetic (EM) energy. Everything that exists in the physical world is an expression of EM light energy. It is made of photons, little packets of energy, that can also curl into particles with apparent mass under the right circumstances. Without those particles of mass, chief among whom are electrons and their antimatter partners, the positrons, the EM light interactions could not become visible as light and be experienced by life forms.

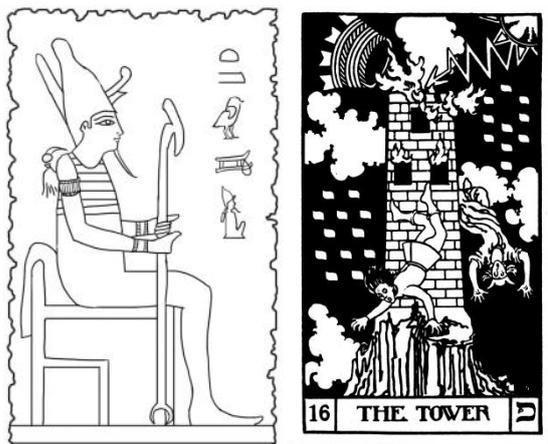
The Senet Sun is Ra and also is known as Old Horus. He has the head of a hawk and a human body. His headdress is a solar disk surrounded by a large cobra. He is also called Amen Ra, because his essential nature is invisible and hidden from sight. The cobra wrapped around the disc signifies this. Ra sits on a throne that is his Temple [sometimes called House], and he holds a Was/Jaam scepter, a sign of high divinity that is only held by major Trumps and never by a pharaoh, even though a

pharaoh is called a “Son of the Sun” (To be discussed in more detail under the 5 of Firesticks). Before him is a table of offerings that represent the variety of good things that Ra manifests in the world.

His text says he is Amen Ra, Horus in the Two Horizons. This is the sun at dawn or dusk sitting on the horizon.  These are the two times when Egyptians specially practiced meditation, and they represent the state of *Samadhi*, a perfect balance between night and day.

The BOTA Sun is a huge sunburst with a human face and light radiating everywhere. The human face tells us the Sun is the brain in a human body and the focal point of our attention and perception. Particles of light (photons) in the form of Hebrew letters for “hand” (Yod) scatter all over the scene. Akhenaten expressed this in art with rays of light extending from the sun with little hands on their end points. This means the sun gives out its life energy all the time with no expectation of return -- a fundamental characteristic of the Higher Self. Below is a wall covered with sunflowers. This is the boundary that defines Eden. Inside the wall a naked boy and girl play within a circular space that forms the Egyptian hieroglyph for the sun. The outer circle is the Universe, and the inner circle is the individual self. The two match. The Self and the Not Self are one and the same. What you see is an expression of yourself in forms of light. You are invisible awareness, the source of all your thoughts and experiences.

Tower



The BOTA Tower is the traditional image of a medieval tower being suddenly struck by lightning. A crown-like top of the tower tilts and there is an explosion of fire and smoke with sparks of light made of the Hebrew letter for “hand” forming patterns in the sky. People appear to

fall from the tower, including a king. The Tower with its flash forms the Hebrew letter Tzad, “to shoot”.

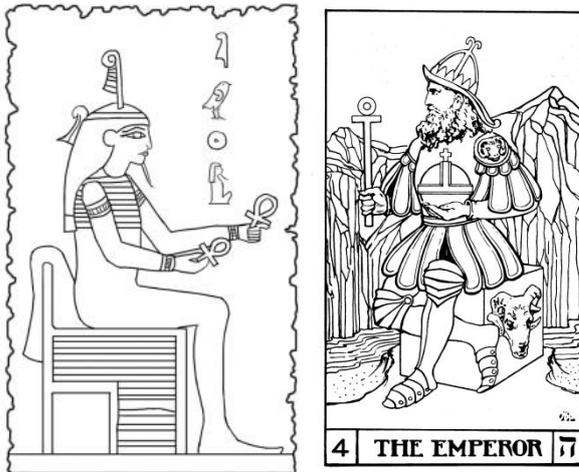
Because of the tower image, we have to turn the card upside down to see what is really happening. Then the falling people are actually rising. The sparks of light are ejaculated semen, and the people are future children, among whom is the new king-to-be.

The Senet card is very simple. Tem (the Tower) sits on his Temple Throne holding a Was/Jaam scepter. His special feature is his crown which is very tall and has a red curl protruding from the front (the flash of lightning). The crown is actually a tall white crown inserted through a smaller red crown and indicates the union of South and North Egypt. The South is the long course of the Nile through desert lands. The North is the spreading delta. The union is like an eternal coitus with annual floods of ejaculation. Cosmically this is the Big Bang that starts the universe, and Tem is the erect phallus of Ra ejaculating energy in one blast to complete the creation of the whole universe. So Tem means “complete”. It is the beginning and the whole story in one sudden shot that actually goes on forever.

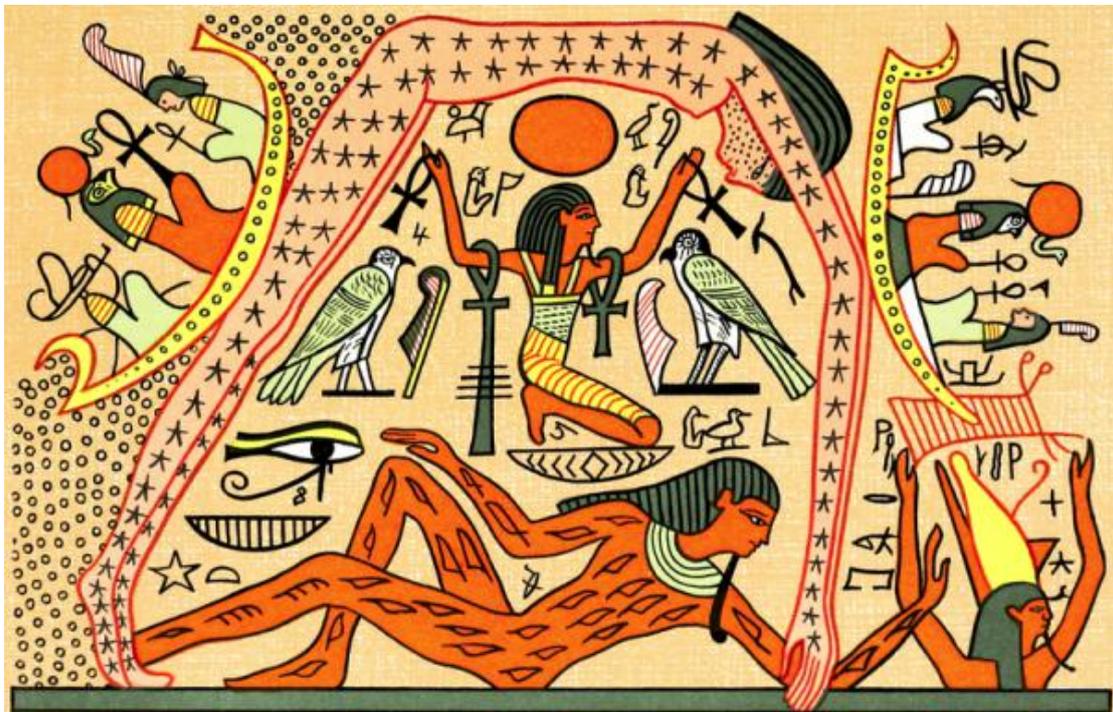
Tem’s special glyph is a sledge for hauling the large stones to build sacred structures or to haul stone sarcophagi at the end of life. This was a basic tool for moving heavy objects in the desert sands.

Tem represents sudden dramatic change. For most people this is scary. They think of catastrophes and tend to resist sudden changes to their lives. Time is relative. The sun rising on the horizon is the same process slowed down to be suitable for quiet meditation. Creation of new life is a sudden event that is properly filled with inexpressible joy. Life is bliss. Learn to live quietly in the Big Bang.

Emperor



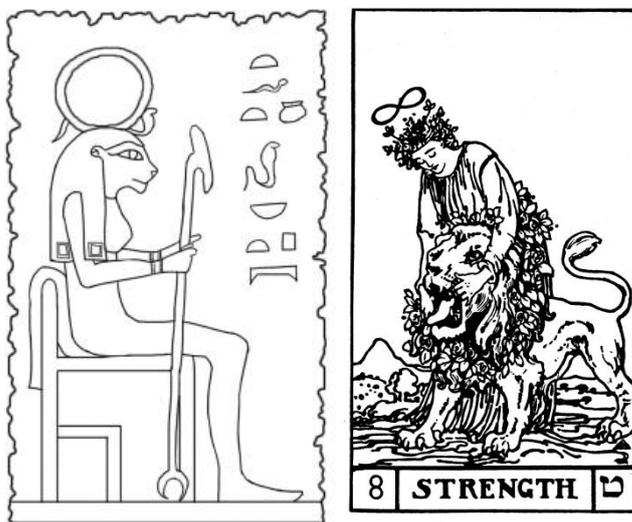
The Emperor is a simple card. The Senet version is just a bearded male sitting on his Temple Throne. He wears a single ostrich feather headdress, which is his name -- Shewe, and means emptiness or to rise. He holds two Ankh Life symbols, one in each hand. He is in charge of maintaining life, the key to which is breathing. So his Ankhs represent the in breath and the out breath. He sometimes stands (or kneels) between his two children Geb and Newet (World and Stars) as the planet's atmosphere. He is the primordial prana gas of the universe: hydrogen and helium that later becomes earth's oxygen, nitrogen, and carbon dioxide.



The BOTA card is also fairly simple. The Emperor sits on a cubic throne high in the mountains where the air is clean and clear. He holds the Ankh scepter in his right hand and his left hand holds an orb with a cross

on it, suggesting he rules the world as a Holy Roman Emperor in the name of Christ. However, the cross on the orb is just a fat Ankh held upside down. So he actually holds two Ankhs just like the Egyptian Shewe. The ram's head on his throne is not Aries as some think. It is a variant Egyptian glyph for the "Ba" (6th chakra, breath and thinking mind). The sheep and goats say "ba", so it is a homophone and also a symbol of Osiris, the archetypal pharaoh. The Emperor corresponds to Zeus/Jupiter, the largest planet in the solar system. He represents the boss, the man who takes charge and also takes responsibility for running an administration, whether of an individual body, a company, a country or an international conglomerate. He must have a clear mind.

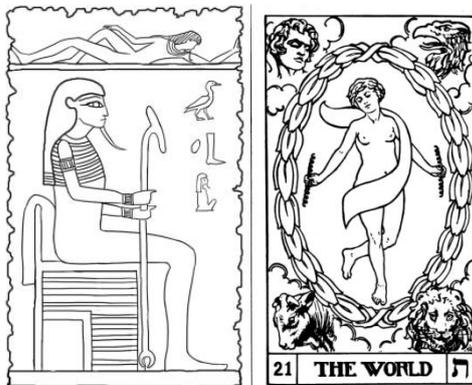
Strength



The BOTA version of Strength is the traditional European rendering. A lady gently tames a wild lion. She bends over him and even places her hand in his mouth without fear. This is an important gesture, because it demonstrates the power of a skilled use of the hand. The power of the hand is not in brute strength, but in the ability to direct mental thoughts into subtle actions that change the condition of the physical world. This is mind over matter, a remarkable achievement if you really consider it. Try using your hand to perform some simple action that changes things in your world. Traditionally the lady either wears a hat with a floppy brim or a nimbus that resembles an infinity sign. This means her strength has no limitations. It is important that she is female, because it emphasizes how strength comes from skilled hands expressing ideas and feelings rather than brute force.

The Senet Strength card has the head of a lioness with a human body. She sits on her Temple Throne and holds the Was/Jaam scepter. Her name on the card is Tefnut, goddess who spits, because she represents the way stars form from gravitational collapse of cosmic gas. The gas is compressed until it ignites fusion, which releases a lot of light and energy. Eventually the star may collapse and die, spitting out the heavier elements that it cooked inside. These become the materials for the creation of planets that can sustain life. Her later name becomes Sekhmet, because she has such a powerful will. She has a headdress just like Amen Ra, except that hers is now starting to glow. It is the Eye of Ra that she can wield with great power.

World

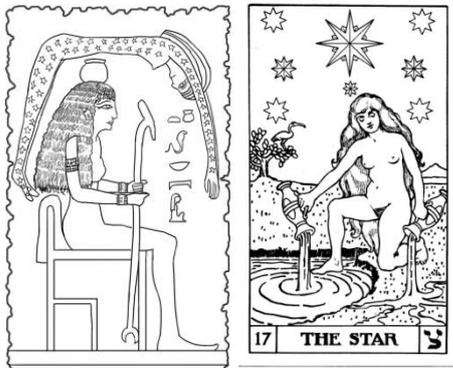


The Senet World Trump is a bearded male sitting on his Temple Throne. He is called Geb, and his totem glyph is a goose. The goose's egg is our planet Earth. He holds the Was/Jaam scepter. Above is a vignette showing another common view of Geb lying on the ground. He is subject to the gravity of his planetary mass. He also lives within boundaries. However, the World Trump makes life possible on a planet. The World Trump is where we live now. It is your present location, wherever that may be. We live on the outer skin of our planet, so Geb is about the organ of the skin, a biological layer that protects our whole body and forms a layer where life can flourish.

The BOTA version of the World is a female deity, probably Gaia. She dances in space, naked except for a shawl. She holds two wands, and her posture is very close to the Egyptian glyph for "dance". She is surrounded by a laurel wreath symbolizing the green plant life that covers much of the earth supporting a diversity of life forms. At the four corners of the card we find the same animal totems as on the Wheel of Fortune, which is directly below in the bottom row of the

Oracle Board. In the Qabbalah these four angelic beings are called the Haioth, or Living Ones. Our World supports a wide diversity of life, living in a variety of climates and seasons.

Star



The Star Trump represents all the stars in the galaxy and mirrors herself in all the countless other galaxies. She is Newet, the goddess of Cosmic Space and the vast universe of possibilities that awaits us in the future as we grow and evolve. In the vignette she arches naked, her body filled with the stars of our Milky Way. She is the Nile in the Sky, and her five children are Osiris, Set, Isis, Nephthys, and Horus the Younger.

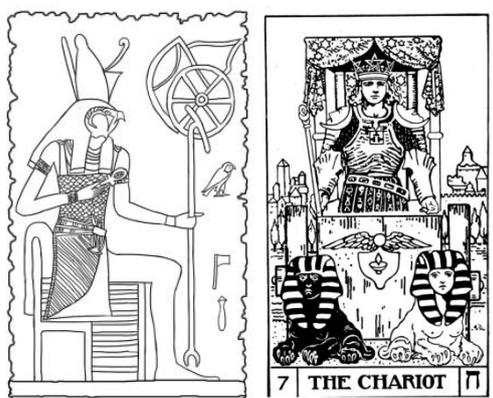
She sits on her Temple Throne holding a Was/Jaam, and her headdress is a clay water pot that also spells her name. Her long wavy hair resembles the streams of nebular gases in which new stars form. She is the Lady of Heaven.

The BOTA version shows her under a constellation of 8 stars. She is fully frontally naked and has long flowing hair like her Egyptian counterpart. She carries two jugs with handles, and she pours out libations. She rests with one knee on land and the other foot in a pond as she pours one libation into the pond and the other libation onto the land. In the background is a tree on which perches an ibis, indicating the presence of Thoth. This latter detail varies in different decks.

The stars appear small because they are far away. This is just perspective, and their small twinkling lights can have significant influence on the unfolding of events. The Star Trump is about visions for the future. Newet seeded the planet with life and has watched it evolve over the eons. Where we go as a human race depends on the choices we make now. In our bodies the glands can pour tiny libations

into the blood stream and change the whole emotional state or level of energy.

Chariot



The Senet Chariot Trump is about Horus the Younger, son of Isis. He represents a military hero and a leader in society. On the abstract level he is the will of an individual to achieve a particular goal. In youth Horus was willful and assertive. He believed his father Osiris was wrongly killed by Set, so he wanted revenge and tried to fight Set. The problem was that both he and Set, being deities, are immortal, so it was not possible for them to actually kill each other. They just caused chaos and wounded each other. That also means Osiris was not really killed by Set, but merely put through a huge transformation. Set drowned him and then later chopped the body up into pieces and scattered them. Isis and Nephthys gathered together all the pieces (except for the phallus, which was lost). They brought them back to Abydos where he had been “killed”. Thoth and Baba put him back together and restored him to “life”. The result was that Osiris became a green plant and the god of agriculture. His humanoid form remained like a mummy and lived in the underworld formerly ruled by the jackals led by Anubis.

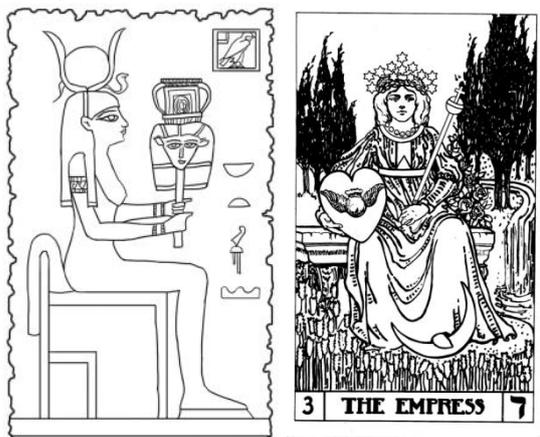
Later, when Horus realized that the “death” of Osiris was not true death and that the transformation of Osiris was due to violation of trust between him and Set and Isis when he had a secret liaison with Nephthys, Horus then settled the issue with Set in “Court” and became the ruler of Egypt. The tradition became that, when a pharaoh died, he became Osiris, and the new pharaoh became Horus. Osiris finally realized that his “son” Horus was really sired by Ra-Horus the Elder and was a direct “Son of the Sun”. Notice the resemblance to Ra in the

hawk's head. Horus the Younger realized that he was also just an emanation of Ra, and that Ra was his Cosmic Higher Self.

Mature Horus is a dynamic administrator. He makes decisions and carries them out to completion for the benefit of the whole country. Death is an illusion caused by psychological barriers and separations that we create in our own minds.

The BOTA version shows the Chariot at rest in front of a walled town. The Charioteer is alert in his Chariot which is apparently drawn by two couchant sphinxes, although no reins are visible. The sphinx is an Egyptian symbol for a leader. The Chariot is defending and protecting the city. The Chariot's canopy is covered with stars and the Charioteer's armor has moons on his shoulders and a crown with a large Egyptian style 5-pointed star on it. The "aten" flying disk symbol of aircraft pilots tells us this "chariot" is actually a starship. "Hitch your wagon to a star" can be your motto as an innovative leader, but it must be followed by practical actions that bring results. Many people shy away from tough decisions. The Chariot is for the courageous. Later we will get deeper into the special quality of a real leader.

Empress

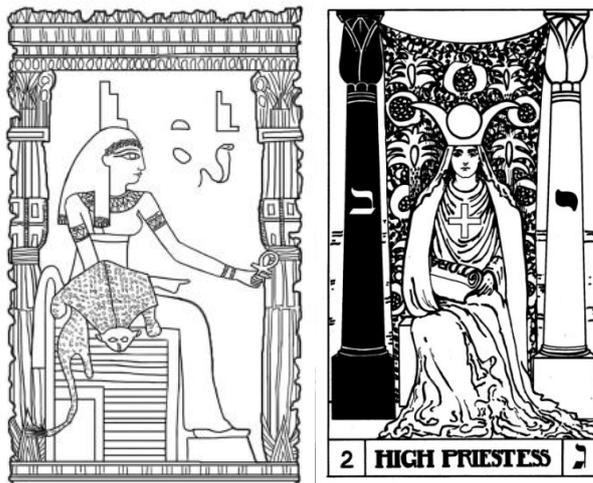


The Empress is the spouse and helpmate of the Emperor. Since the Emperor is really Ra-Horus, the Empress has a special name: The House of Horus [Het Heru = Hathor]. She is his Temple. If Ra-Horus is the Sun, she is the brilliantly lit daytime sky. If Ra-Horus is Amen Ra, then she is Amenet Raet and follows him into the hidden realms. She is called the Lady of the Western Realm (Nebet Amenet), because the West is where the sun sets. Like Venus, her transporter, she follows the sun into dusk and heralds his arrival at dawn. Her headdress is a

brilliant sun disk with a uraeus cobra and cow's horns that represent bright rays of light. In her hands she holds a mirror with her reflection on it. This tells us all love ultimately is directed at the Self. She is the Cosmic Mama, and all beings are her beloved offspring. Like any good mother she has unconditional love for all her offspring, and all creations are her offspring, because they all ultimately are made of light, which is Hathor. So when she looks in the mirror she really sees only herself reflected back at her. In the mirror reflection she has cow's ears, because she is the Cosmic Cow who can fulfill all desires. She is love and light, compassion and nurturing.

The BOTA version shows her sitting outdoors in a lush country setting with forests, a woodland stream, and a field of ripe grain. She holds a large talisman or shield in the shape of a heart with a dove of peace emblazoned on it. She wears a matronly dress and a crown with 12 stars on it. This connects her to the Star Trump (Newet), who is one of her transformations. The 12 stars are the 12 sons of Israel that become the 12 tribes and the 12 constellations of the zodiac. The crown is the ovaries with stars waiting to be born into the world. God told Abraham his descendants would be as numerous as the stars in the galaxy. His grandson Jacob-Israel had 12 sons and fostered the Hebrew tribes that have spread around the world and prospered. The Empress is all about prosperity through light and love, compassion and nurture.

High Priestess



The Senet Oracle Version of the High Priestess is Isis, daughter of Newet. Her Egyptian name is Aset, and her headdress is her name glyph, which means a place, a seat, or a throne. The cobra and the egg glyphs mean

she is a child-bearing goddess. She sits on her Temple-Throne and holds an Ankh key of life in her left hand while a leopard pelt is draped over her right hand. The Ankh suggests she has great emphasis on the meaning and purpose of life. The leopard is a totem for shamans, and especially for her eldest son, Baba. The leopard's spots suggest the invention of writing was based on observing animal pelts and was usually written on such skins until papyrus and other media were invented. This is the beginning of sacred writing to preserve ancient wisdom. The two pillars mark the entrance to a temple.

The BOTA version shows the Priestess sitting on a throne in front of two pillars, one black and marked with the Hebrew letter B, and the other white and marked with the Hebrew letter Y. The B is short for the pillar's name: B-OZ [In Power]. The Y is short for YaH KeN [God Affirms]. The Priestess holds a book of sacred writings that appears to say TORAH [The First Five Books of the Bible supposedly written by Moses; a Tour of the Ancient World from its Genesis until the Jews leave Egypt and reach Canaan, including records about the tribes of Israel and their customs].

The Priestess is a specialist in secrets and code. B-Y means "inside me" in Hebrew. "B" [In] is the first letter of the first word of the Torah, and "Y" [YSRAeL = Israel] is the first letter of the last word of the Torah. The greatest secret a person holds is a life purpose. For many people this is so secret that even they do not know what it is they came to this World to do.

The BOTA Priestess wears a special horned crown with a large circular bulb in the middle. This is the clitoris in the lower anatomy and the pituitary bulb in the brain. The clitoris is the turn-on button for a woman's sexual arousal. (Pillars suggest flipping the card upside down.) Her gown looks like water, and behind her hangs an arras decorated with symbols from the Temple of Solomon: pomegranates and palm trees. This cloth between the "leg" pillars is the hymen of a virgin. The Priestess is chaste and protects the vaginal entrance to the Great Temple of Life, which is the uterus (in the brain, the third ventricle inner chamber.) The two pillars commemorate her first son, Baba, whose name is spelled in Egyptian with two leg glyphs.

Isis is the wife of Osiris. As all young proper young women, she is a virgin before marrying Osiris. After Osiris is "killed" she remains chaste

until Osiris is restored to “life”, and then she bears him a child and heir in the form of Horus, who is actually sired by Ra-Horus via Kheper the Sacred Scarab (See Amduat, Hour 4, where this process is depicted cryptically.)

The message of Isis is to discover your own greatest secret, which is your mission in life, your purpose for coming to this World. Until you discover that, you will suffer from doubts and fears about what to do and what is going on in the World. Once you discover your life mission, everything aligns with it, and even problems turn into insights and opportunities. Life becomes a smooth process of growth and progress on your mission. A large scale mission goes on beyond the life span of an individual, so the Egyptian secrets of immortality and the shaman ability to shape shift and transform through apparent phases of life and death becomes a key to an unending spiral of evolution that is anchored in the eternal truth of Maat. Isis, in her Cosmic Mission, becomes Hathor, the Universal Mother. In ancient Egypt the two often seemed to fuse together because of this identification.

With the Secret of Your Personal Life Mission and Knowledge Bestowed by the Eternal Senet Oracle Board you can grasp all the secrets of the universe and how things work out in the Ultimate End Game.

Temperance



The last Trump on the top row of the Senet Oracle Board is Temperance, the role played by Nephthys, The Lady of the Temple [Nebet Het]. On the Senet card she wears her name and title as her headdress and

usually accompanies her elder sister Isis, often demurely sitting behind her, sometimes beside her, and sometimes facing her with Osiris in between them. She sits on her Temple Throne between two pillars of her Temple and holds two bowls with some form of offering liquid. She is a female Aquarius, and specializes in mixing extremely delicious beverages, and exotic essential oils. She is a ravishingly beautiful young woman. Her organ is the mouth for eating good food, drinking marvelous beverages, and sharing deep conversation like the mixing of sacred drinks.

She sits near the mouth of the uterus at what is called the G spot, a roughness deep in the vagina that stimulates the female prostate (which is wrapped around the female urethra just like the male prostate is in a male, but in front of and above the vagina, whereas the male prostate is back toward the anus). Such stimulation by the glans “heart” of Osiris leads her to profound full body Cosmic Orgasms that are orchestrated from her *septum pellucidum* pleasure center inside the brain above the pituitary.

Most scholars have no clue about the personality of Nephthys. Her tempered character in Egyptian art keeps her deliberately in a demure role, in spite of the fact she is the seductive “femme fatale” for Osiris that stokes the jealous fires of anger in Set. After that “disaster” which is really the stimulus to the opening of awareness in Osiris, Nephthys leaves Set and “remorsefully” joins Isis to support and rejuvenate Osiris.

By his unrepentant anger and stubbornness, Set alienates himself from his siblings and effectively exiles himself to become the deserts and rocks of Egypt baking in the solar glare of Egypt’s clear skies.

Nephthys is a transformation of the Cosmic Matron Hathor and the Higher Self Ra-Horus the elder into a sexy young woman and bosom buddy of Isis. Her real secret identity is that she is the Ancient One, Ra-Horus the Elder turned into an alluring young woman to embody the seductive nature of the physical world. Why do people fall in love with this old planet of ours? It is filled with beauty and allure, a dazzling light show that tempts us to dive in and explore, leaving our inhibitions behind. She is how the great fantasy of romantic love begins and all the strange stories it leads to.

The BOTA version is a little bit unorthodox. The angel holds a jug in one hand and a torch in the other, perhaps envisioning the strange bifurcation between bliss and anger, cooked food and cool beverages. The angel should be holding two golden chalices in which she mixes a delicious beverage with water from a fresh spring. The Waite edition is more accurate in this respect. This is the Angel of Aquarius ushering in an Age of Love and Communication. In the background we see a volcano erupting, which is “temperance” losing itself in a blast of bliss or anger, take your pick. The European angel is rather sexless.



Waite version of Temperance

In any case, we learn that despite appearances Temperance is not really very temperate after all, as the volcano on the European version reveals. Her real identity is pure bliss expressed in some “physical” form.

We have now introduced in some detail 20 of the 22 Trumps. We next will turn to the middle row that contains the last two Trumps and the Higher Court Cards. Then we will consider the overall structure of the Senet Oracle Board, and how all the Trumps integrate into a whole system.

21 Study Questions

- * What does the Egyptian glyph for the Sun represent?
- * What is the importance of the Sun on the Horizon for Egyptians?
- * What does the name glyph for Tem the Tower mean? (You can look it up in an Egyptian glyph dictionary. Budge’s will do.)
- * What does the Tower Trump represent?
- * Why does the Emperor hold ankhs?
- * What does the Ram’s head on his throne represent?
- * Why is the European Emperor usually in the mountains?
- * Why is the Strength Trump properly a female?

- * What is the secret of the human hand?
- * Why is Geb, the World Trump often shown lying down?
- * How do you know what your "World" is?
- * How is the World Trump similar to the Wheel of Fortune?
- * Newet's body is covered with stars. What does that mean?
- * What does the Star Trump offer?
- * The Chariot is an image of a warrior. What qualities does that evoke?
- * Horus had to mature before he became a successful leader. What lessons did he learn?
- * What is the relation of the Empress to the Sun/Emperor?
- * What does she represent?
- * What is the relation of Isis to Hathor?
- * What is the relation of Isis to Ra?
- * Isis is in charge of secrets and knows them. What is the greatest secret in your life?
- * Nephthys is Temptation, the beautiful younger sister of Isis. Who is she really?
- * Why does Temptation hold the position above the Lovers on the Senet Oracle Board?
- * Nephthys is one of the least understood of the Egyptian mythical figures. Why is she worth careful study?