

## 39 The Fire Process Cards

The suit symbol of Fire is the fire stick, a tool ancient Egyptians used to start fires. The ability to master the use of fire was a great human technological leap that enabled men to work with materials at higher energy states. So the King of Fire has a human head to commemorate this great breakthrough in human civilization.

The secret of fire is friction, because friction agitates the particles of matter and this becomes what we call "heat". Friction generates energy that gets stored in a material. If the surroundings are cooler, that heat radiates away and disperses. If the heat continues to build up, the material begins to glow, giving off light and heat to the surroundings. The material usually will also change phase to liquid, or gas, and then into a plasma.

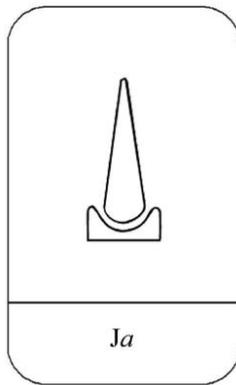
The secret of the fire stick is **attention**. To light a fire by twirling a fire stick requires very focused attention. Light and heat are fundamental energies, and they naturally attract attention. Any form of technical skill, including fine art, requires focused attention. Attention reveals details with clarity. You can put attention on any object and it will appear brighter and clearer. Any problem that a person does not understand or seems confusing is not due to the problem but due to a lack of attention to the central issue. Go back to an object you just put attention on and shift your attention a little bit away from your focus on the object. The object immediately becomes a little bit fuzzy. The further attention shifts from an object the less clear it becomes until it may become completely invisible. We lose things by failing to put attention on where we put them. So the Fire Process is really about aspects of learning to manage attention.

Attention in its pure state is what we call observation. It is the totally unperturbed witness awareness characteristic of Osiris in his mature state. However, this is not very common, because attention is usually alloyed with some intention due to the will. We light a fire to cook a meal, or to warm a room. We do not usually just sit and watch the light show of the universe. There usually is some aspect of intention that shades the steps of the fire process into gradations, each with a quality of experience based on the type of intention that is mixed in.

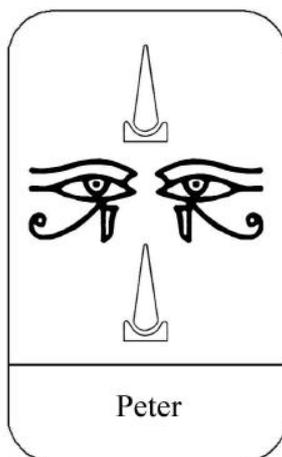
The lightest form of intention is probably the motivation of curiosity. "Let's see what lies down this road", or "I wonder what happens if . . . ." This is the spirit of exploration. A more defined level of intention enters when we set up a goal. We want to go somewhere in particular or to something specific, or change a situation in some way. Attention with a sense of "loss" leads to "searching" for things. This is due to lack of attention in the first place and usually is characterized by stress and even a sense of pain and anxiety. "Where did I put my car keys? I am already late for an appointment."

Attention alloyed with a demand becomes a powerful exertion of the will over the attention. The simplest demand is to command things to be the way they are. That leads to effortless results. But usually we want to command things to change into a different reality. This requires special skills that usually only a leader has. There must be creative use of the attention to find the angle of perception that reveals the reality we want to experience. All possibilities exist simultaneously. It is a matter of skill in managing attention to find the possibility we prefer and bring it into clear focus as a real experience.

Probably one of the two most unpleasant forms of attention are indoctrinated attention that is being "forced" by an authority to be put on something in a certain way -- to believe that the viewpoint of someone else is "right". "Go do your homework" is the sure sign of a miserable student. The other unpleasant experience of attention is when it becomes "fixated" due to a belief that is interfering with a person's experience of reality. The forlorn lover. The unemployed guy who can't find a job. The compulsive gambler who keeps losing his shirt. A person who keeps demanding attention from others but not getting it. The solution to all these not-so-fascinating forms of attention is to learn the technology of attention management.`



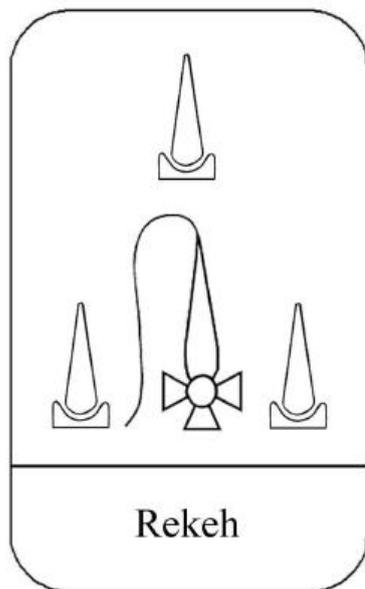
“Ja” (or “We-ja”) is the symbol for the fire stick. “Ja” is a dynamic word and is used to describe motion, especially the motion of boats as they cross the Nile. Motion is a sign of energy. “We-ja” was a common expression in ancient Egypt and indicated strength and vitality. The standard Egyptian greeting was “Anekh, We-ja, Seneb” (Life, Vitality, and Health). This could be said to pharaoh or any person. A person with vitality glows with life and warmth. The prefix “we” (or “wa”) is code for meditation, and “ja” is code for the focus of attention. During meditation a person focused attention inward toward the source of awareness rather than out on objects of perception. The path was compared to a ferry boat crossing the Nile. You went from the perception of an object back across the perception process to the source of the attention, which is deep within a person’s consciousness (thoughts) at a very subtle state. At some point the thought drops below the threshold of attention, and is gone leaving a person alone in pure awareness. This awareness is the subjective source of light. The light that we perceive is the objective expression of awareness in the form of consciousness.



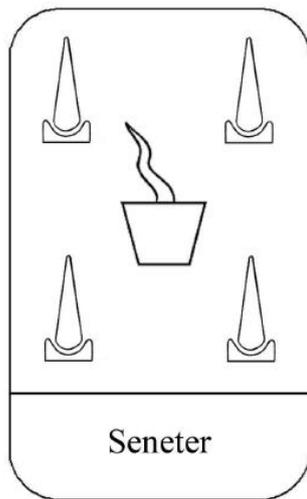
“Pet-er” (or “Pe-tera”) is the second stage of attention. By using two eyes we gain depth perception. We know from the Wind Process that the last stage of the Will is Heaven “Pet”. The suffix “er” takes you beyond Heaven. Awareness simply exists

without any definition, so it has no form or content. It is all possible contents coexisting, and thereby mutually canceling each other. When we look Beyond Heaven, we see pure awareness, which is the source of all forms and perceptions. Look into the far depths of reality beyond Heaven.

“Pe” means a place, and especially refers to the Crown Chakra. But in general it is just a point, a location in space. “Ter” is a moment in time of no definite duration. So “Pe-ter” is a vision of space-time simply existing.



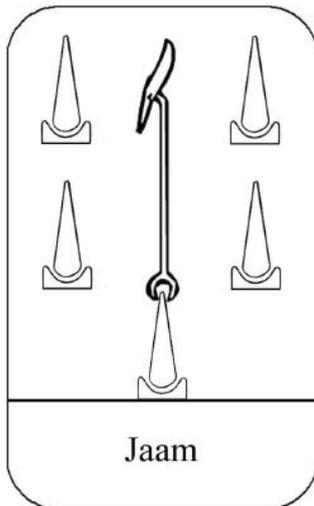
“Rekeh” is the three of Fire. Once you know how to kindle a flame with your fire stick, you need to set up protocols for using fire safely and effectively. The concentrated energy can be destructive if used unwisely.



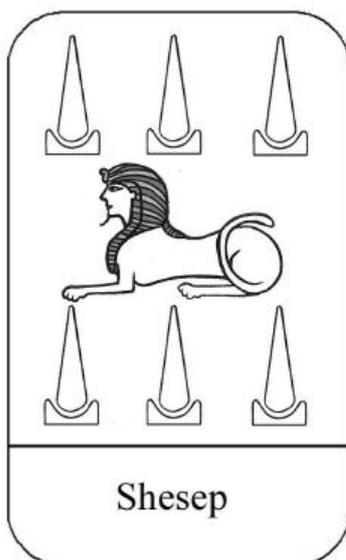
"Se-neter" is incense. Incense enlivens "se-" the "neter" or law of nature we are working with. Working with fire must happen in a controlled space because of its high energy. If we plan to use fire in some way, the Egyptian way was to consecrate the space for that once you defined its boundaries so that it becomes sacred for the intended operation. Since we are working with fire, a fire consecration by burning some incense that brings the flavor of the divine into the space is very appropriate.

Another interpretation of the sacred word is "Senet-er". "Senet" is the name of the Game of Passing. In this case we pass "beyond" all passing. The consecrated space becomes a transcendental realm of high energy activity filled with powerful attention.

Yet another reading arises from "Sen-Ter". "Sen" is to smell, which is the special characteristic of incense. "Ter" as we have seen is a duration of time. Incense burns for a certain period of time in a specially restricted space, and the ancients often burned standard amounts of incense to measure a period of time for a ritual or a meditation. People still do this today. As we can see, the special words used for the phases of a process often are multi-dimensional. Used as mantras they also wrap around and form still further possible meanings.

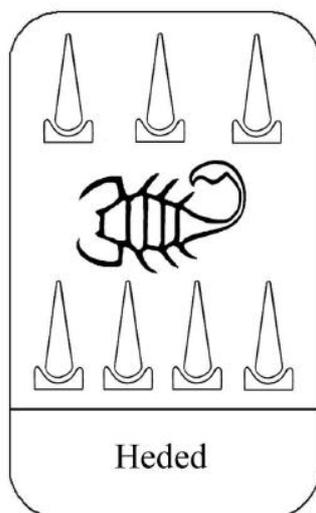


"Jaam" (sometimes also read "Ja'am", "Jem", or "Was") is a very special symbol that is only held by the highest Egyptian nature deities. Although Sety I included it in his **Litany of Ra** initiation, it was only held by Ra as he passed his wisdom on to the pharaoh. The pharaoh never held this staff. The Jaam staff symbolizes a special technology of advanced yoga for transforming the physiology of a human into immortal and divine modes of operation. This is a discipline that is only practiced after reaching advanced levels of meditation, and requires considerable practice to become adept at it. However, it is quite achievable by humans. There are levels beyond the "Jaam" technology that I am still exploring, and are not for beginners, so I will not say more on this at present.



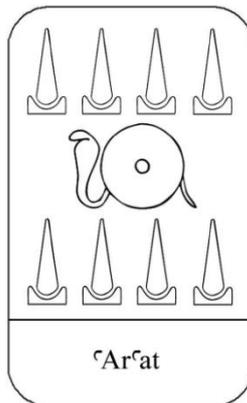
"Shesep" is the six of fire sticks and enters the realm of a "seer", one who has attained the vision that is able to see into the future and know how things will turn out. Such a person is a natural leader. He does not have to

do much; he just directs his gaze of attention in the direction he knows things are headed. The word “shesep” means to receive. The “Seer” receives knowledge as if his eyes can peer into the future and see what will happen. He looks down the road and sees what is coming up. The great sphinx at Giza has a special name “Hew”, which is the same as that of the Lord of Taste. “Hew” is a shaman who can open perception to a much broader view of reality.

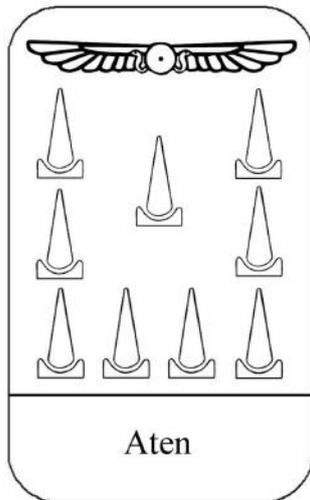


“Heded” is a scorpion. Seven is the stage of greatest action and greatest exposure in a dynamic process. Each physical chakra can present a challenge until it is fully opened. Blockage of a major chakra can feel like the sting of a scorpion and can bring great pain and suffering. A person must learn to clear these blockages or they may handicap his performance in life. The Egyptian myth story around this is that Isis knew that uncle Set would try to get rid of her child Horus, because he would grow up to seek vengeance for the Set’s “murder” of Osiris. So when Set found out Isis had given birth to Baby Horus while hiding in the swamps of the delta, he sent a team of seven “special forces” scorpions to sting the baby to death. They found the baby and stung him with the poison. Isis called Thoth to come provide an antidote and save the baby. After the antidote Horus was immune to the sting of scorpions and played with them as his toys. He also became immune to snake venom and learned to play with the crocodiles. This was the beginning of his emergence as a “hero” unafraid of any dangers. Unfortunately, he persisted in the mistaken belief that he had to seek vengeance over the “death” of his father. The truth turned out to be that the problems of Osiris were of his own

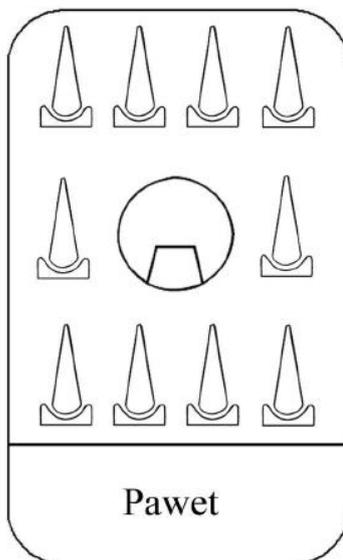
making, and he was not actually dead, but only undergoing a radical transformation. Gods do not die. They are immortal. Horus finally figured this out and settled the dispute with Set. Then he became mature enough to become the heir of Osiris and rule Egypt as pharaoh. Ever after the Egyptians called a living pharaoh "Horus" and a deceased pharaoh became "Osiris". A pharaoh never died, he just became a part of the witness awareness of Egypt's immortal civilization.



""Ar'at"" is the uraeus cobra, a symbol of the kundalini electromagnetic life energy that resides deep within a person. Eight is the number of management. At this stage in the process a person can begin to manage all the energies in his body, integrate them, and unify them with his immortal Light Body (the 8<sup>th</sup> chakra). The uraeus is the active vibratory energy of the Higher Self Sun's light, so it carries with it the sun's disk. The uraeus is the sun and the sun is the uraeus. When the energy of pure light surges through a person's body this is "enlightenment", and enlivens all the physical chakras to the immortal light body. Once a person can let go of all the identity baggage he or she carries about "who I am", the light is free to go and be whoever or whatever is appropriate for the Higher Self and has no limitations. Light simply exists and has no preference for what it "looks like". It permeates the universe as the vacuum state energy of which the light we perceive is only a tiny fraction. A person living as a Light Being is free and unfettered forever. This leads to the next stage in the Fire Process.



The “Aten” is the penultimate stage in the Fire Process. At this point the Light Body is free and becomes a fully independent entity able to move anywhere anytime. The reality of existence is that every Light Being is independent and exists as its own “universe” free from any restraints. The notion that any individual is the boss over any other individual is a fantasy. The notion of empires manipulating colonial “possessions” and bullying minority ethnic groups is another huge fantasy. Aakhenaten was right about the importance of the Aten, but his attempt to force it as a belief on the population of Egypt was a fantasy that failed miserably. The Aten is only one phase in the whole Fire Process. And all the other processes are equally important.



“Pawet” is the tenth and final stage of the Fire Process. The symbol represents the primordial time and also is a sign for a kind of bread used in offerings. The ten fire sticks are like the ten fingers making and enjoying the bread of life that is baked in an oven with the technology of fire. The meaning of this stage is that the primordial state of the universe is that every entity is an independent

reality. In the primordial and the final state of things everyone shares “bread” together. Each individual has his or her own independence, dignity, and respect. All may join together and share together. The light surrounds the bread on all sides, and each position is equal in status. There is no hierarchy in the Light Garden. All “photons” arise from a single photon that echoes back and forth in space and time to generate the illusion of a vast diversity. How it all gets tangled into the illusion of material reality is one of the most wonderful technologies of all, and we are on the verge of a deep understanding of how it all works by a few subtle magic tricks in the “smoke and mirrors” of the high energy Fire Process.

### 39 Study Questions

- \* Why does the King of Fire have a human head unlike the other kings that have animal heads?
- \* The fire stick is the symbol for the “fire” state of matter. What is the secret of the fire stick that reveals the essence of the suit?
- \* How does that relate to technical skills?
- \* How does that essence reveal the solution to problems?
- \* What happens when you do not look directly at something?
- \* Which Trumps are most closely associated with the essence of “Fire”?
- \* How do you get effortless and complete results from a demand?
- \* What management skill is required for creative achievements?
- \* What happens when you are told or forced to believe that the viewpoint of someone else is “right”, and usually that means or implies that your viewpoint is “wrong”?
- \* What does it mean to become “fixated”?
- \* “We-ja” means vitality. What do the two components of this word tell us about vitality?

- \* What does the word “pet-er” mean? What does “pe-ter” mean?
- \* Before you kindle a flame, what should you prepare?
- \* What is the purpose of burning incense? Explain the differences between “se-neter”, “senet-er”, and “sen-ter”.
- \* The “ja’am” is a special technology that unfolds hidden potentials in the human physiology. Pharaoh never would publicly hold this scepter. What aspect of humanity does this discipline begin to unfold?
- \* What is the secret of the sphinx?
- \* What does a scorpion represent?
- \* Why is it that Egyptian pharaohs never really died?
- \* What does the uraeus cobra represent?
- \* The Aten represents “independence”. What does this tell us about the fundamental nature of every individual, group, or organization despite all entities being part of a unified reality.
- \* “Pawet” has two basic meanings: primordial condition and bread. What does this mean as the ultimate outcome of a fire process?
- \* Study my ebooks, **The Senet Tarot of Ancient Egypt**, Parts 1 and 2, and my **Senet Tarot Handbook** with focus on the **Process** cards.
- \* Get a copy of **ReSurfacing** or **The Avatar Mini-Courses** by Harry Palmer (published by Star’s Edge International) and practice all the exercises about attention management until you become familiar with the many creative ways to use attention.

