

40 The Earth Process Cards

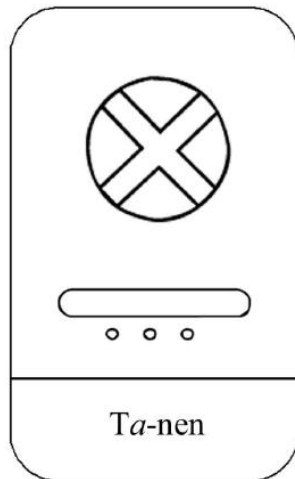
The Earth Process Cards are the fourth suit in the Senet Tarot deck. Basically the Earth Process is about the role of solid states of matter in our universe. The reality is that there is only light. But things are set up so that light appears to interact between particles of matter, and these particles of matter seem to collect into larger clumps of matter that behaves as if it were “solid”. In reality the matter is filled with space and the space is filled with vibrating energy, which turns out to just be light involved in complex interactions with itself.

The “solid” states of matter seem “stable”, and give rise to the notion that they are reliable and thus contain some value. The suit symbol is a town that forms around a cross road where people from all directions tend to converge as they move about. Vendors set up business at such intersections and offer to exchange goods. In these interactions a market arises and people begin to attach value to the goods. Every state of matter has value, but the solid state seems most stable and begins to become a source of standards. Some of these may begin to be used as a form of money to keep track of market values.

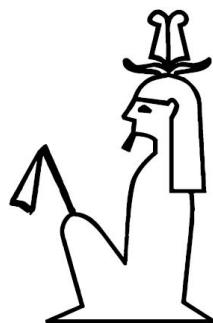
Value is a completely subjective judgment that a person places on something because of a belief that it has some importance. Areas of importance include security, comfort, energy resources, medicines and cures, information, technology, relationships, and so on. Importance tends to arise from the three great instincts: procreation, survival, and extension of influence. Will, attention, and emotions can play a great role in our emphasis on importance. A life mission generally places a long term bias on importance in a person’s life. This is a limitation, but also a means of great satisfaction and growth. So there is no absolute standard about importance or value. However, we can distinguish the stages in the Earth Process as the notion of value evolves in consciousness.

Another way of speaking about value and importance is to consider a person’s beliefs. A person tends to believe in things that he considers having a lot of value or great importance. Beliefs are subjective judgments, but they can have a great deal of influence on a person’s life. People set their priorities according to the things they consider most important. The beliefs that people hold consciously in their minds are

not necessarily the experiences reflected in their lives. Many people “believe” how they think things ought to be rather than how they actually are. It is also possible that a person continues to hold onto old beliefs that they have forgotten about or ignore, but those beliefs may continue to have a strong influence on his or her life.



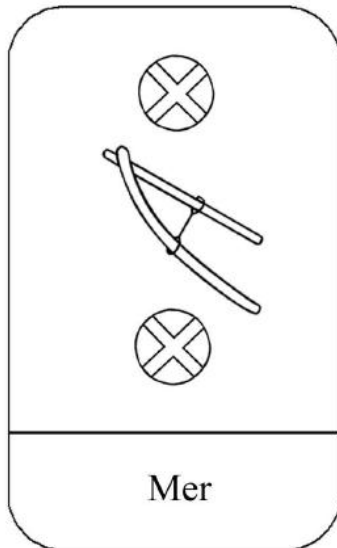
“Ta-nen” is the name of an ancient Egyptian god of the land and agriculture. The nome sacred to him was also sacred to Osiris, so some scholars believe Ta-nen was an early form of Osiris. “Ta” means “land” and the linear glyph with three dots under it represents agricultural land with seeds planted or possibly also land with mineral resources in it. In any case it has value to people. “Nen” was a word for the Egyptian New Year, a time of the Nile flood when the soil was moistened and replenished in preparation for the annual planting to begin. The way it is written (Nen $\uparrow\uparrow$) simply means “this”, but the glyphs are pictographs of grain crops. Useful land was a fundamental asset for all of Egypt since the country was surrounded by inhospitable deserts.



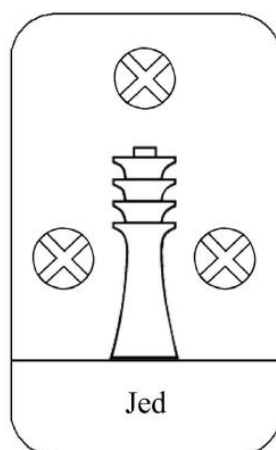
The above is an image of Ta-nen holding a flail, symbol of a successful harvest, something that was a top priority for ancient Egypt.

The large circular glyph at the top of the card is the symbol for the values generated by Egypt’s social interactions in the town’s

marketplace. The first stage in the Earth Process is to determine what your highest priority is. What is most important to you and your loved ones?



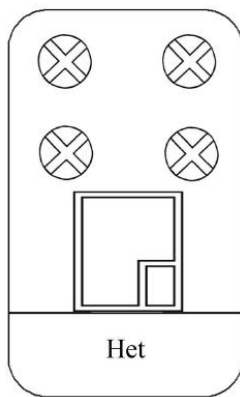
The second stage in the Earth Process is to start making use of your top priority. “Mer” is an ancient digging stick to poke holes in the ground and insert seeds. The word can be analyzed as “in the hole” or “in the mouth” (m-r). The ancients thought of plowing as an act of love, so “mer” also means to love someone or something. When we look at two samples of a similar good, we begin to judge one sample as better than the other in some way. Having a top priority also means there is probably a second priority. These comparisons all come along with the relative world.



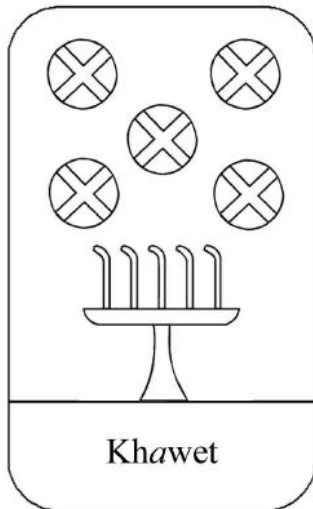
“Jed” is the pillar of Osiris. It is a symbol of his spine and his stability. Each year Osiris as a crop deity ritually died and was then lifted up from the dead as a pillar so he could stand up again. The mythical revival of Osiris was by Isis and Nephthys with the help of Baba-Thoth. Baba even made a wooden phallus to replace the one

that was lost during the “murder” of Osiris by Set. The pillar had four fluted layers as its capital. These represent the 8 nerve portals at the end of the spine and the four states of matter. The pillar is upside down.

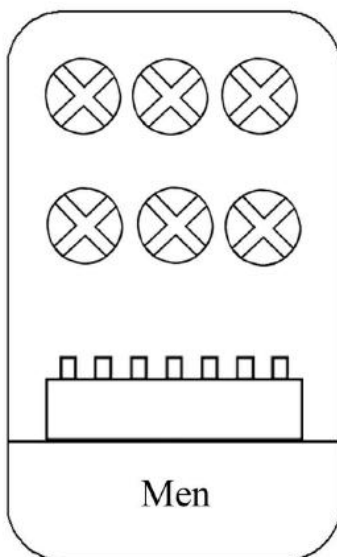
The isolation of the pillar of Osiris brought it down, but the friendship and cooperation of Thoth, Isis, and Nephthys to bring Osiris back to life as a plant deity and raise his pillar again created a stability that has lasted forever as an archetype.



A pillar is the start of a building. With four pillars we create a space for a Grand Temple (Het) that becomes a safe sacred space for our beliefs. Inside it is cool and comfortable. There is room for a great library of sacred writings and a hall for study and practice of the disciplines that form the foundation of a civilization that spans thousands of years. The temple is a silent space, but forms the basis of all the activities that ensure the growth and prosperity of the civilization. In these halls are trained generation after generation of great pharaohs in the wisdom that extends beyond time and space. The word “Het” is the source of our words “hut” and “house”. The most valuable treasures of the kingdom are stored here, so this is no flimsy structure.

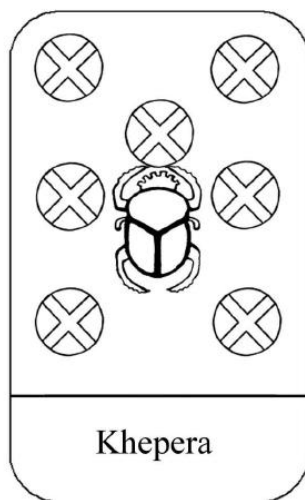


The symbol of the offering table is a key element in the deep inner recesses of the Temple. It is called “Khawet” or “Aba”. Here ritual offerings are presented to consecrate projects of great national import. Such projects include the erection of huge monuments to remind the people of the national values, the creation of canals to best utilize the precious water resources, the protection of the nation’s borders to prevent incursions by ignorant hordes with no understanding of the sacred space or its eternal culture. All such projects require extensive investment of time, energy, and resources, but will ensure that Egypt lasts as long as she can in her safe haven and is able to transmit at least some glimmers of her true grandeur to the rest of the world. The offering altar expresses a belief in the future that is beyond the comprehension of most people.

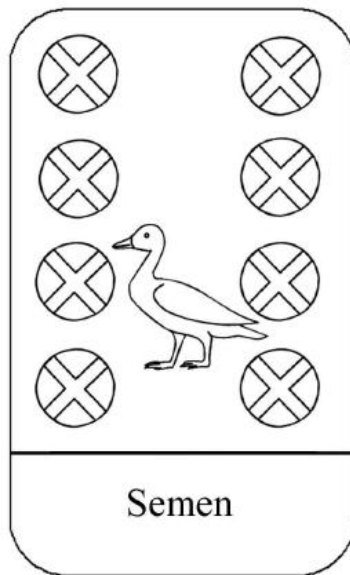


“Men” is the glyph for the Senet Game Board. This symbolizes that the creation and maintenance of a civilization is a great game that requires extensive team work. The people must agree to go down the same road together with a set of values that they deeply

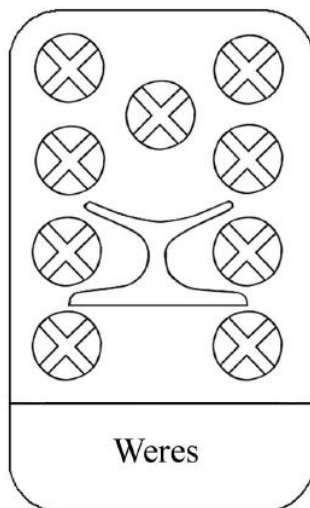
trust and believe in. The Egyptians created an art and a literature that was designed with great wisdom and had a precise vocabulary and mode of expression. Repetition of basic information in a clear format was insurance against the ravages of time and ignorant abuse. The people worked together and created fabulous time capsules to preserve their wisdom secrets. The treasures in gold and jewels could all be stolen and recycled into the black market by the craftsmen who fashioned them, but the magnificent messages survived the depredations of the ages and have come down through the ages to be uncovered again from the drifting sands and studied by learned scholars who will re-enliven the wisdom in the ages to come. That is why Senet is called the Passing Game. The knowledge passes on beyond the boundaries of what is considered possible.



"Khepera" is the little scarab beetle. She is very busy. Seven is the busiest stage in a process. Things get complicated and there is much to do. This little symbol in the form of a tiny bug is an example of Egyptian humor. The scarab is a dung beetle. It especially feeds on the feces of cattle. Cattle were sacred to the Sun in Egyptian mythology. The Egyptians knew that all their efforts to build a civilization were no more than bugs pushing bits of shit around. And yet, the scarab put its eggs into the ball of bullshit, and that excrement became food for the baby bugs of the next generation. When they matured, they emerged from their little shit hole and flew up into the sky, symbolically returning to the Sun from which they came as a creative little life form to this planet. So the Sun gave energy to grow grass, and the cattle ate the grass and the scarabs gathered their poop, and generated a swarm of little bugs that flew back to the Solar Source. For Egyptians this was the sun going through a wonderfully creative set of transformations of its pure light.

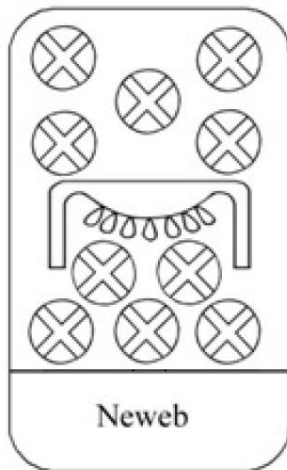


"Semen" is a kind of goose. The Egyptians raised geese by the Nile, and the geese grew in large flocks without much work to attend them. They laid eggs on a regular basis, so that the Egyptians always knew they had eggs to eat. This represents the mature stage of the Earth Process, when a system has been developed so that it produces results almost on automatic. This kind of management leads to a life of prosperity and abundance. We call this a mass production line. The essence is efficiency and repetition of a formula that works.



"Weres" is an Egyptian pillow. It is a symbol of leisure. When a society has an economic management system that works smoothly, people have time for leisure. They can turn their attention to spiritual development and live a life with very little stress. The arts and crafts flourish, literature and education are widely available, and attention shifts to a more expanded vision of civilization as an immortal state filled with fun, entertainment, physical comforts, and

mental and spiritual growth. There is time for meditation and exploration of consciousness in all its modes and states. The word “Weres” can be analyzed as “Wer” means “great”, and “Res” means “Awakening”. When a society achieves this level of physical comfort there can be a great awakening of creative genius and enlightenment. The word also puns on the word “Weresh” which means to observe. “Wer” is “great” and “Resh” is “joy”. “We” is meditation and “Resh” is joy.



“Neweb” means “gold” and is the Wealth Card. “New” is the Creative Urge of the Universe. “B” is a place. Gold has the sheen of the sun’s light, and it is an incorruptible type of matter that does not rust or rot. So Egyptians used it as a symbol of the embodiment of pure light, a Light Being. When every place and every object is like the sheen of pure gold, it reflects infinite wealth. True wealth is the recognition that every tiny bit of reality has unlimited value and therefore everyone possesses unlimited wealth. It is only up to the eye of the beholder to recognize the wealth that surrounds us in every direction. When consciousness relaxes from the stress of trying to be some special imaginary identity and simply enjoys life in the moment, every experience is inexpressible joy and perfection. This is the fulfillment of the Earth Process.

40 Study Questions

- * What do we now know is the truth about “solid” states of matter?
- * What is the reason that people often attach value to certain solid states of matter?

- * Is the notion of value objective or subjective?
- * What belief is often associated with notions about value?
- * How are instincts related to values?
- * Is it possible that the universe has no sense of value?
- * How do beliefs about value influence priorities?
- * What is the relation of the Town symbol to values?
- * What does the digging stick represent?
- * What does the pillar represent?
- * What does the Temple represent?
- * What does the offering table represent?
- * What value is there in a game board, and what is the purpose of the game?
- * What is the value of a little beetle that lives on bull shit?
- * What is the value of raising a flock of geese?
- * What is the value of leisure?
- * What is the value of wealth?
- * What is real wealth, and how does one experience it?
- * How does the material in this article relate to the Series Overview?

