

## 42 Full Deck Oracles, Part A

Now that we have introduced the Process Cards and have a full deck of 78 cards (plus two optional “Transcendental Cards”), we can give a few examples of some ways to consult oracles with a full Senet Tarot deck.

Our first examples in this article will be using the Senet Oracle Board. Then we will do a few examples using traditional card layouts.

The major difference in using a full deck is that we now have many cards (over half the deck) that do not appear on the Senet Oracle Board, so we have to determine where to put them. The most obvious choice is the middle row, because 8 of the Houses on that row are marked with suit symbols, which is also the case for all the Chakra Cards and Process Cards. Our rule is that any card that appears with a suit symbol but is not on the Senet Oracle Board is to be placed with highest priority on the House of the King belonging to the same suit. If that House is already occupied by a card, then the card goes to the Lord of the Sense that has the matching suit. If neither House is unoccupied, then that is the end of the oracle reading. As before, if a card appears for a House that is already covered, that also ends the reading. A transcendental card also ends a reading.

In general it is not necessary to do a reading with more than 5 cards, because each card placed on the Oracle Board has a location that relates it not only to the House it occupies, but to the Houses that are “next door” in any direction. Therefore the amount of information available from each card of a reading is much greater than in a traditional layout reading. It is as if you are playing with two Tarot decks at the same time. The underlying Oracle Board reveals innate archetypal structure, and the cards that you pull indicate processes and transformations in the interpretation of the oracle.

In our first examples we will use the Oracle Board and pull cards from the full deck. Later we will show an example of how the ancients may have used the Oracle Board with dice and pawns instead of a deck of cards. We will begin with a couple of questions that are of a general nature.

Our first question is about a middle-aged woman who has a good career, is not bad looking, but has yet to find a boyfriend or a husband. There are many other women in similar situations, so this may be a helpful reading for them. We will start from the House of Lovers and see if we can understand her situation better.

We shuffle the cards and spread them out face down. Then we pick our first card. We get the Magician and place it in the House of the Lover. With a card like that she should have no problem finding an excellent partner. The Magician is very capable and flexible. The woman in question is very smart and successful in her chosen career. Her specialty is to seek out and purchase products for an online marketing company to sell to their customers. With such an ability we wonder why she does not use those skills to find a good partner in life. So we pull a second card.

This time we get the 3 of Feathers. The image is a boat with a sail. It turns out that she travels a lot in her career. She visits factories to examine how well the products are made and to negotiate prices. She is very stable in her job and the company likes her very much. Her relations with the producers and her company's customers are very good. We need a deeper insight into this lady's situation, so we draw a third card.

We get the 7 of Lotuses and place it on the King of Feathers. The King of Feathers is about intuition. She has great intuition for her career, but what blocks her development of an intimate relationship? On the 7 of Lotuses we see a crocodile. This is a sign of fear and some deep emotional block. For some reason she does not dare get too close to other people and to reveal her inner feelings. Perhaps in her childhood she observed emotional problems between her parents or other relationships and decided that intimacy was a bit too risky for her. The problems of others were not her problems, but she may have transferred them onto her own identity as a resistance to intimacy in order to avoid arguments and anger. Her personal style is calm and cool.

We now have some insight into the possible area that is holding her back. So we draw another card that we place on the King of Lotuses, Mr. Happy. Each person wants to find happiness in his or her life and goes

about that in a way that suits the personality. The card we get is the 9 of fire sticks with its theme of Independence. The lady seems to prefer her own independence rather than surrender a good portion of that for the sake of an intimate relation. Her quiet temperament means she tends to keep to herself, even though she interacts smoothly with the rest of her family members and her colleagues.

The next card will go into the House of the King of Fire Sticks, but the Moon comes up. This confirms that there is something in her “past” that sticks with her. The past is gone and no longer exists, but the fantasy of silent resistance remains stuck in her personality and she is not ready to let it go. The problem probably arose in the events surrounding the 7 of Lotuses.

Next we pull Judgment and place it in the House of the Moon, which is right next to Judgment on the Oracle Board. The double Judgment suggests that she made a firm decision to go with her independent life style and will probably continue in that fashion for the rest of her life unless suddenly a prince on a white horse comes charging into her life and somehow sweeps her off her feet. That is not very likely since she is already well into mid-life and set in her ways. She has a successful career and is well liked by family and friends, so she really does not have any reason to change and probably will not do so, because it would involve vulnerability to a lot of emotions that are quietly tucked away in the recesses of her consciousness. And that is OK for her in this life. She is a very kind and generous person just as she is, with an excellent career as well.

The next card is the Sun and that reveals her potential way “out” of single living is to become Source. Her most intimate friend is her own Higher Self. Just to be sure I pulled another card, and it was the 7 of Towns. This card goes in the House of the Sun and tells us it is right for her to be busy with her job and her family relations and not want to give up her personal freedom to be spending time with a partner when she can be her own Self.

In this reading I pulled more cards than usual, because the reading was quite interesting and revealed a lot of informative details. In the final analysis, the lady’s choice of life style is her own private decision. It is only a problem if SHE decides it is a problem. If she does, I am sure she

is capable of handling it. So I let it go at that and did not think further cards were necessary.

For our second general question I chose a topic in business and economics. The idea was to consider the 2018 world economy with respect to someone considering whether to expand his business and make new investments. This question has to do with managing assets and values, so I decided to begin with the King of Towns. The first card that came up was the Lord of Vision. The opening suggestion is to look carefully at the markets and observe the prospects. I put the Vision card on the House of the King of Towns and then drew a second card.

What came up was the 4 of Feathers. This card is about Definition. To begin to make a business decision at this time, it is first important to decide clearly what is most important as a goal for company growth and new investment. To do this requires the person have quiet time to assess the stability of his affairs and personal goals. These two first cards provided a good preparation for decision making.

The third card was the 6 of Towns that I placed on the House of the King of Feathers (intuition). This card is explicitly about managing assets. It suggests that a portfolio is like a set of pawns playing in a game. The individual assets must work together as a team counterbalancing each other in stability and progress. Some move forward on offense, while others stay put for stability and defense. The person will have to use his own intuitive sense in making decisions.

The King of Towns was already occupied, so the fourth card had to go on the House of the Lord of Touch. The card that came up was the 3 of Fire Sticks, which is about Planning. A business plan would clearly explain why emphasis or action is useful for the business at this time and what may be reasonably expected from the actions taken. Business activity is not about taking shots in the dark.

The next card was put in the House of the King of Fire Sticks. It turned out to be the Fool. The appearance of this Trump card was a good cautionary note. The Fool on the Oracle Board is right under the King of Fire Sticks. Above the King of Fire Sticks is the House of Strength. In the world economy, and especially in the field of investment, there is a lot of Foolishness and waste of resources. The King of Fire Sticks is

about technology and the power and “efficiency” that it can bring. However, if it is not used wisely, it can result in more trouble than it saves.

On the other hand the Fool holds the Lunar Eye with the cyclical transitional phases that markets and technology go through. There are foundation technologies and bridge technologies. For example, when telephones began switching from dial phones to touch tone phones, a bridge technology was introduced as a device to make a dial phone behave like a touch tone phone in areas that still used dial-up technology. Such a device was not a good long term investment, because the switch to touch tone technology was occurring so rapidly. The market for bridge devices disappears too quickly unless it is a market for taking quick profits over a short time and then moving on.

The competition for setting new technical standards is also a very risky business if you place your bet on the standard proposal that loses out. On the other hand, recognizing a weakness in a major new standard can leave fascinating opportunities for niche markets, “retro” cults, and even “vengeance” technologies that reveal fundamental solutions overlooked by the new “standards”. For example, I hear lately about “analog vengeance” providing solutions that digital technology is unable to offer. And in an age of TV radio seems to hold its own pretty well.

The final card is the 5 of fire sticks, which we place on the House of the Fool. This ends the reading, since there are no more spaces open with a fire stick suit for the next card. The card suggests **discipline** in the matter of expansion and investments, which is a cautious approach. In the top row we see the Strength Trump supporting the idea that discipline now will strengthen the company for future growth and expansion.

One of the reasons I find the study of ancient Egypt so valuable is that the ancient Egyptians knew a lot about information management that our modern world has yet to learn. In any case it is now 2019 and the world has survived and continues to move along.



The reading about the lady without a boyfriend.



The Business Investment Reading

## 42 Study Questions

- \* What are the rules for placing cards with suits on the Oracle Board?
- \* Why is it usually not necessary to draw more than 5 or 6 cards for an Oracle Board reading?
- \* Study the interpretations of the cards drawn in the first reading.
- \* Study the interpretations of the cards drawn in the second reading.
- \* How does the material in this article relate to the Series Overview?

