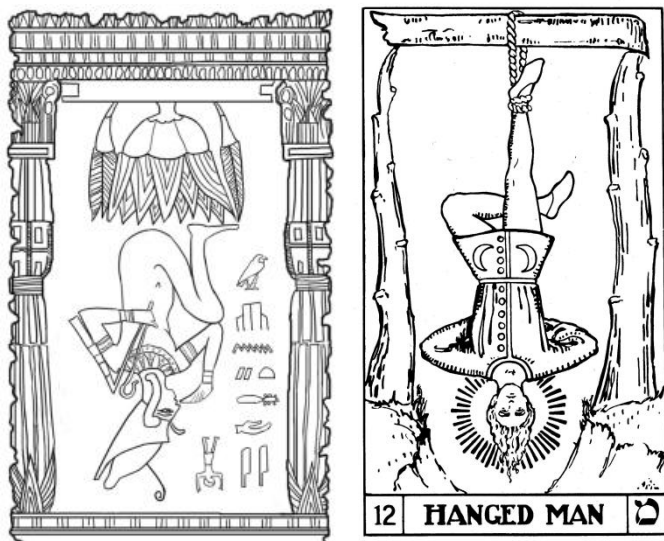


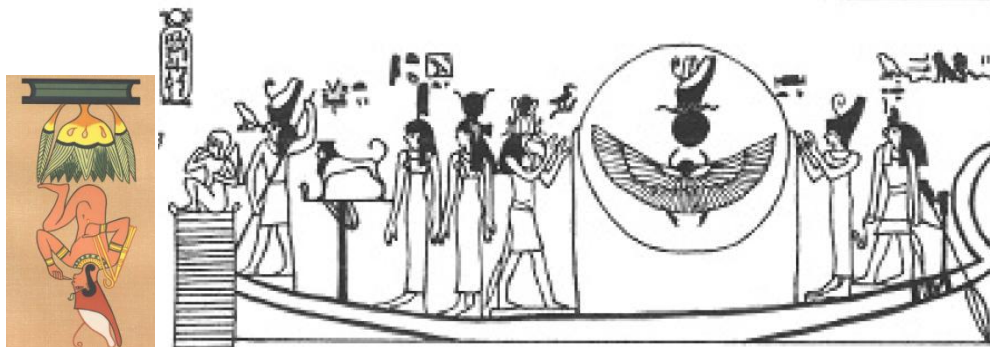
22 Tarot Trump Secrets, Part C

We have two more Trump cards to consider: Hanged Man and Magician. They are in the middle row along with the 4 Kings and the 4 Lords of the Senses. We will begin with the last two Trumps.

Hanged Man



The Hanged Man hangs upside down, but he is not dead. On the contrary, he is very much alive. On the Senet Hanged Man Trump we discover a great secret of the Tarot. The Hanged Man is an unborn fetus living upside down in the womb, dangling from a navel cord attached to a placenta. In the Egyptian art the placenta is a lotus. We are all born from a condition of sitting upside down on a lotus in a secret pond inside the womb. The pillared chamber is the womb. The child is Baby Horus, Chief of Children, and Chief of the Womb. He is naked, but wears his crown as a future pharaoh and holds his scepters of authority, while at the same time sucking his thumb.



Baby Horus in the womb and Baby Horus sitting on the prow of the Solar Boat. Behind him is Horus as a warrior with a harpoon warding off

monsters, and at the stern is Horus as the pilot of the boat working the steering oars. He is a dynamic hero and leader.



Isis suckling Baby Horus in the papyrus swamps of the Delta. (Pictures from Budge's **Gods of the Egyptians**, Vol. 2.)

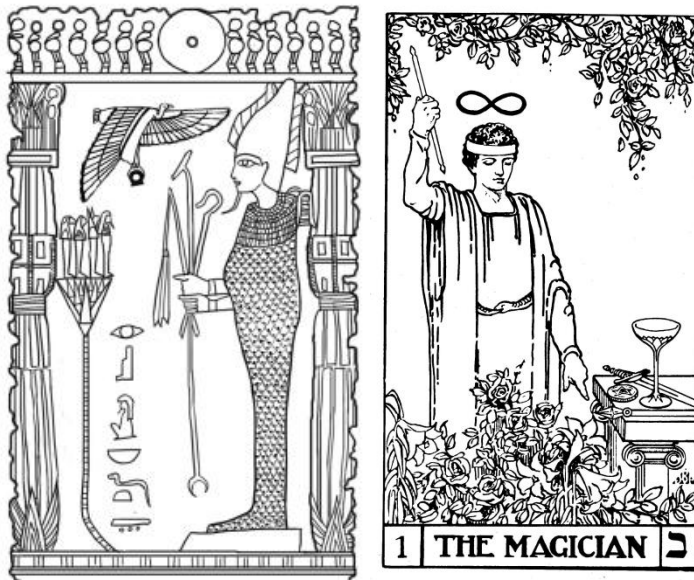
After his birth he is often seen sitting on the prow of the Solar Boat, still sucking his thumb. His organ is the muscle, especially the leg muscle which is the largest muscle in the body, and the one the fetus uses most to exercise in the womb. However, he must wait patiently for his nine month term in the womb to complete, and then he has to learn to crawl and stand before he can walk and run. The Hanged Man Trump teaches that patience is a virtue when a situation requires a period of gradual growth. The navel cord "rope" is symbolized by the single braided lock of hair at the side of the baby's head. The Greeks called Baby Horus "Harpocrates" (Her pa khared [Horus the Child] in Egyptian.)

The BOTA version shows an adult-looking Hanged Man. He dangles upside down from a wooden frame to which his right ankle is tied by a rope. He represents Jacob "The Ankle" who was so named because he was born just after his twin brother Esau and emerged from the birth canal clinging to his brother's ankle. The story of Jacob in the Bible is very complex and worth study for insights into human psychology.

On the two pillars of the frame we see 12 knots on the wood. They represent the 12 signs of the zodiac and the 12 sons of Jacob who become the 12 tribes of "Israel" (Jacob's later name). The pillars tell us

to turn the card upside down and that the card is especially about the lower anatomy (the legs). When we turn the card over we see him hovering in a dance pose. His head becomes the Sun, and Moon glyphs are next to his crescent pubic bone. The buttons on his jacket properly should be the 5 visible planets. We discover the Hanged Man is our own Solar System dangling in space from the Pole Star and gradually revolving and evolving. The wooden frame forms the Hebrew letter Heth, which is the ladder pictograph and again signals the Bible story of Jacob's Ladder, which tells of gradual ascension to higher states of existence.

Magician



Our last Trump is Osiris the Magician, The Seat of Perception and The Lord of Eternity. To learn the full vista of Magic Osiris (like Jesus) must experience life on Earth, including suffering and death, because these are all parts of the Magic that is Reality. He also must learn the difference between honesty and secret levels of deceit that bring about apparent fractures in the Wholeness of Being. So in the Senet Oracle Magician Trump we see Osiris as a mummified human turning into a plant. He is the pineal gland "Eye of Wisdom" in the rear central part of the third ventricle of the brain. He lives inside Ra, but the pillars of his chamber tell us that in the lower anatomy he also has a role. In the North his sacred place is Busiris, home of the Jed pillar. In the South his sacred place is Abydos, where the Nile bends into the shape of a phallus. His final recognition is that he is the Seat of Perception and the Witness of Eternity. He stands forever watching at the source of perception.

His crown is like Tem's Tower, but has two fancy ostrich feathers, one on each side of the Tower. They are thought to be Isis and Nephthys supporting him. He holds his official pharaoh scepters of the crook and flail, but also adds the Was/Jaam scepter telling us of his divinity. Mut, the vulture totem of Hathor flies to him delivering the Shen loop of potentially endless continuity through orderly cycles. Before him on a little lotus table stand the 4 Kings (Earth, Water, Air, and Fire). Above his head is a solar disk with a row of erect cobras on each side. Each cobra has a small solar disk on its head. There are 14 cobras, one for each of Ra's Ka energies. The large solar disk means Osiris has identified with Ra, and the Ka cobras show that all his somatic energies have risen to the level of the Higher Self and now form his immortal light body. Osiris stands on a wedge-shaped platform that is the symbol for Maat, Truth and Justice. He has found these and bases his whole reality on them. Justice means everything is in balance. Truth means that heart and mind work together and what the seat of perception perceives is that actual reality that exists, just as it is.

The BOTA version of the Magician and the usual European Tarot Magician Trump is a traditional street magician who sets up a little table and performs his magic. On the table are 4 symbols that represent the four fundamental states of matter: Earth, Water, Air and Fire. In scientific terms these states are solid, liquid, gas, and plasma. Almost any form of physical matter can exist in these four basic states. For example, ice is the solid form of liquid water. When heated it turns to steam, and when heated even further, the oxygen and hydrogen dissociate and will then burn together. In general the excited plasma state tends to give off light, but the behavior depends somewhat on the ambient environment. But basically these states of matter shift according to the level of excitation of the material. These ancient classifications are not atomic elements, but simply describe relative excitation behaviors due to energy levels.

The magician plays with symbolic forms of energy: a wand, a sword, a chalice, and a coin. These became the European symbols for the suits used on the Process cards. Variations were chosen in different cultural areas.

The BOTA Magician wears a serpent belt that signifies Ouroboros, the Cosmic Snake that eats its tail. This is a Greek version of the Shen loop cycle recommended by Mut. The band on the Magician's head is his mental limitation, but over his head hovers an infinity sign (sometimes a floppy hat brim) that means his Higher Self is unbounded. In his right hand he holds a wand aloft in the posture of Amen holding up his flail. This is a cue that Osiris is identifying with Amen Ra.

The Magician can make swift transformations and does not have to patiently wait for physical conditions to ripen. He knows that any state of matter can change its form and behavior -- and even its identity -- into any other form, behavior or identity. This is a form of skill in action at which he has learned to be a master. Osiris does nothing, but, through his spiritual bonds with Horus, Isis, Nephthys and Thoth, (even including Baba and Anubis and Set), everything gets done. He silently witnesses the magical universe unfold in perfect order according to its own laws.

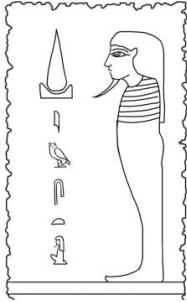
The 4 Kings

Next we will briefly introduce the 4 Kings. They are called the Sons of Horus, because they are direct offspring of Ra-Horus when he emanated the universe in a single tiny moment.

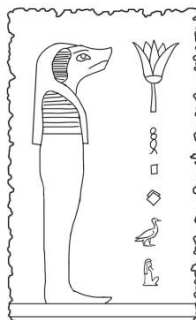


Dewamut-f (Honors his Mother) is the King of Towns (Coins in traditional Tarot). His head is like that of Anubis, the Death Lord, because he is king of solid matter, the lowest excitation expression. (Inside is full of energy.) His mother is Hathor, with a special nod to seductive Nephthys, mother of Anubis. The Town glyph is a circle defining an area in which two roads intersect. This forms a natural basis for many people to meet and begin to do business. Business is all about people coming to an agreement about the value of something. Value is a psychological bias that has no physical existence. Then an exchange can be made. By satisfying the needs and desires of others a person can find ways to accumulate "value". The value can be in goods or services of any kind, but generally ends up with physical material

being involved in the interaction. The King of Value specializes in how to manage values so that they do not lose their value in the market place or cause other inconveniences. To be useful other than as an imaginary fantasy value is usually a social phenomenon and requires multiple individuals to recognize the value. The management of value is a very high art and technology.

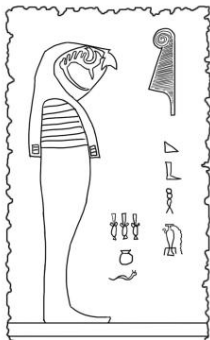


Mes-ta (Gives Birth to Fire) is the King of High Energy Conditions. His head is human, because man is the first living being on earth to master the technology of controlled fire. The symbol for this is the firestick. The fundamental consideration is Attention Management. Attention is the focus of the energy of awareness into a defined space, time, or situation. In the physical world we generate fire by friction between two objects. This requires energy and attention focused on the point of friction until the energy raises the point to the level of plasma (fire). The point of friction then radiates heat and light. Controlled use of fire was a fundamental technological discovery that began to give man mastery over the more energetic levels of matter and led to metallurgy, chemistry, and many other advances in civilization. Control of energy via attention leads to power, and it is possible to abuse this power by trying to control other people or other materials against their wills. Yes, material goods also have a simple kind of will which is their natural tendency of behavior. Attention management is the key to gaining control over one's own life first, and then developing ways to assist others with that same skill in action.



Hepy (The Happy One) is the King of Lotuses. His realm is Water Management, and water is essential to life and comfort. His head is

like that of the Fool, because he brought Egyptians a life of fun and pleasure. In Egypt's desert land access to the Nile's fresh water was critical to her survival and growth. The Nile's annual flood spontaneously brought water to the parched land and fresh topsoil to replenish the fields for new crops. Adequate water means food and bathing can lead to a healthy lifestyle. Water (Mu) in Egyptian is spiritual awareness. Mut (Mother) is the female form of the word for water, and she represents the emotional and spiritual aspects of the liquid water that flows and fits the shape of its container. She is about love and caring, the joy of personal relationships and families. She is the Mother of Life and Life on our planet is bound to water.



Qebehu-senu-f (His Brothers are Cool) is the King of Air and Wind. His head is that of a hawk, because he flies high like Horus. "Qebehu" means "cool" and also means the Heavens and skies above. The Wind is a powerful energy derived from the sun's heat that man can learn to harness. "Cool" is about the state of the mind that is able to make decisions and administer complex situations. It is the mental realm of thoughts and ideas, and the essence of management. The disturbance in the air by temperature differential gives rise to wind. Wind is the Egyptian symbol for the will, the ability to direct thoughts in a specific way to alter the behavior or condition of things, either psychological or physical. This is the King of the Kings, because he can manage them all. (In Poker this is the King of Spades). The highest form of thought management and will management goes beyond that realm into a state called Intuition that does not have to pass through a thinking process, but simply knows spontaneously what to do in a given moment. This is a necessary skill for any great leader. Qebehusenuf has the head of a hawk, making him especially close to Horus in all his forms.

Next we introduce the 4 Lords of the Senses. Each state of matter (King) has a sensory channel tuned to it. These Lords are young handsome yogis who practice the disciplines of developing their respective sensory channels.

Touch



Touch (Saa) is the most primitive sensory channel. Objects bump into each other. When they touch, their shapes and energies interact. They can fit together or not. Their energies can attract or repel. Living organisms first learned by touch what was appropriate or not, life sustaining or not, fuel or poison. Touch is risky, but vital for getting knowledge of the reality of a situation. So Touch is the first stage of wisdom., which is sorting fact from fantasy. The Touch symbol is the Town suit, showing interactions around values. The Lord of Touch uses his fingers to reach out and touch the world.

Touch involves contact between surfaces such as skin, but also internal contacts of organs interacting physically. It also includes general sensations about body condition relative to the environment, such as temperature, hunger, thirst, and so on. A newborn baby first touches the world when it emerges from the womb, and mother holds it and hugs it to bond by the sense of touch. The Lord of Touch reaches out to appreciate value as a reality.

Taste



Taste (Hew) is the second sense that evolves. It is a specialized form of Touch in which the tongue probes something to see whether it is suitable to eat or not.. A living organism is an engine. It requires fuel to keep running properly. It is important to distinguish what is proper

food fuel and what is not appropriate, either not useful or possibly toxic and dangerous. So the tongue probes with its special sense of touch that can distinguish 5 qualities: salty, bitter, sour, sweet, or tangy. Each flavor is sensed by a different part of the tongue. This information is very useful, but quite limited. The 5 flavors do not precisely ensure whether something is proper or not. So the body developed a more sensitive nerve above the tongue in the nasal passage. This is a subtler form of touch in which the nose can detect tiny particles of an object in the air around the object without having to come into actual physical contact with the complete object. It allows a little safe distance to “test the air” of a thing. This olfactory development allowed for a much broader range of sensitivity while maintaining a little distance. It also allowed for tracking down the positions of objects in space. Thus the Lord of Taste also includes the sense of smell. He wears a leopard skin of a shaman, because adding the ability to sniff things out was a vast broadening of sensory capability and range. The leopard or jaguar is a big cat with a highly developed sense of smell to track his prey. So the Lord of Taste becomes the first great initiation into the broader vistas of reality. Awareness expands rapidly. The shem priest holds the Wer Hekau (Great Power Formulas) initiation scepter and a jar of libation fluid, because moisture that evaporates very often adds to the sense of smell. Plants generate essential oils to attract feeders to them and assists them to procreate. How this all works with tongue and nose is one of the great secret stories of evolution on our planet. The taste symbol is the Lotus that grows in water, the substance of life. An elephant tusk seems to be the implement of the Lord of Taste, but it is probably meant to represent a tongue licking.

Hearing



Hearing (Sejem) is the next sensory channel to develop. It is subtler than smell and has a greater range of sensitivity. An organism develops an ear, which is a hole usually into the head and often with a trumpet shaped piece of flesh around it to magnify the sensitivity. Hearing is

the detection of sounds in the environment. The sounds are subtle vibrations that objects make when they move. The vibrations spread into the air around the object or organism and ears can detect those vibrations and distinguish pitch, frequency, and various modulations of the sounds. The only limit to hearing is that it requires a physical medium such as air or water to carry the vibrations. There is also a limit to how soft the sound is, and sounds decrease in intensity over distance. However, fitted with ears, an organism has a much expanded sensory environment. With two ears it is possible to detect direction at a distance, and sound can pass through almost any kind of physical barriers. The suit of hearing is the feather, because sound usually travels through air, and feathers are a concrete symbol of birds that live much of their lives in the air. Hearing's omnidirectional capability brings an enhanced spiritual quality also. So there can be intuitive hearing of subtle mental impulses. Thought is a form of talking to one's self.

Vision



Vision (Maa) is by means of the eye. It specializes in sensitivity to light. The eye can focus on specific forms and details, but it also can be aware of the general ambience of light in an environment. So it has broad awareness and fine focus. Light is the fundamental energy of the universe. It does not require a “physical” medium, because it self exists beyond time and space. Objects that we see are reflections of our own awareness in space and time channeled through the electromagnetic (EM) light interaction. The interaction seems to take place in space and time, but, from the stand point of the light, it is timeless and beyond space.

The firestick symbol tells us that light is generated by friction that intensifies the energy in a specific location until the material begins to emit light (and heat). The friction can be due to rubbing or compression. Vision allows an organism to see farther than it can hear

and way beyond the range of taste, smell, and touch. We can look out at stars and galaxies that are thousands and millions of light years away and still detect light from them. The advent of vision opens the way to vast realms of advanced technology and working with high energy states. This is a gateway to amazing powers that must be used wisely, because their misuse can be broadly destructive to life forms.

As humans we have developed all of these basic channels of perception, and by opening the Seat of Perception Timeless Witness Awareness and the vast technologies possible with the understanding of EM light and its variations we are at the threshold of unlimited growth and expansion of our civilization on this planet and our cosmos. The responsibility is that we must use these technologies with care for the holistic integration of our universe so that we do not work against ourselves by creating non-life-supporting turbulence that disturbs our own existence as humans and our other fellow organisms. We live in interesting times.

22 Study Questions

- * What is the great secret of the Hanged Man Trump?
- * What does the Hang Man Trump teach us?
- * What does the lotus in the Hanged Man Senet Trump mean, and what does the lotus in ancient Egypt stand for in general?
- * What is special about the hair style of Baby Horus?
- * What is the relation of the traditional European Hanged Man with the story of Jacob in the Bible? Study that story for insights into the Hanged Man Trump. Jewish history of their own “patriarchs” and heroes in the Bible is often not very flattering and reveals aspects of human nature that we often prefer not to acknowledge.
- * Hanged Man depictions in the European tradition have varying levels of accuracy in the symbolic aspects of the tableau. These symbols, when drawn accurately, reveal something special and “cosmic” about his strange condition. Explain.
- * What does the Egyptian title on the Magician Trump say about Osiris?
- * How is the story of Osiris similar in some ways to that of Jesus, except that Osiris is portrayed as much more subject to human frailties?
- * Describe the condition of Osiris on the Senet Magician Trump?
- * The Egyptian name for Osiris tells us his final reality. What is that?

- * Describe his crown and scepters and their meanings.
- * Why is Mut present, and what is she doing?
- * The four Kings of the states of matter are on the card. Where are they and why are they present? How is this presented on traditional European Magician Trump cards?
- * Describe other symbolic details on the Senet and BOTA versions of the Magician.
- * How does the Magician relate to Tem the Tower above him and to Maat, goddess of justice and truth below him? We will analyze the secrets of his platform in a later article.
- * Each King is in charge of a special field of management. What are those four fields of management?
- * Which Trump does the King of Towns resemble, and why?
- * Why does the King of Firesticks have a human body?
- * Which Trump does the King of Water resemble, and why?
- * Which Trump does the King of Air resemble, and why?
- * The four Lords of the Senses all look similar. Why is this, and what type of person does this resemble?
- * What is special about the Lord of Taste? Why does he assume the role that he plays?
- * Discuss the relative positions of the Sensory Lords between the top and bottom rows of the Oracle Board.
- * What is the probable order in the evolution of the senses?
- * How do the Trump and Court cards in the middle row relate to the main theme of the Series Overview?