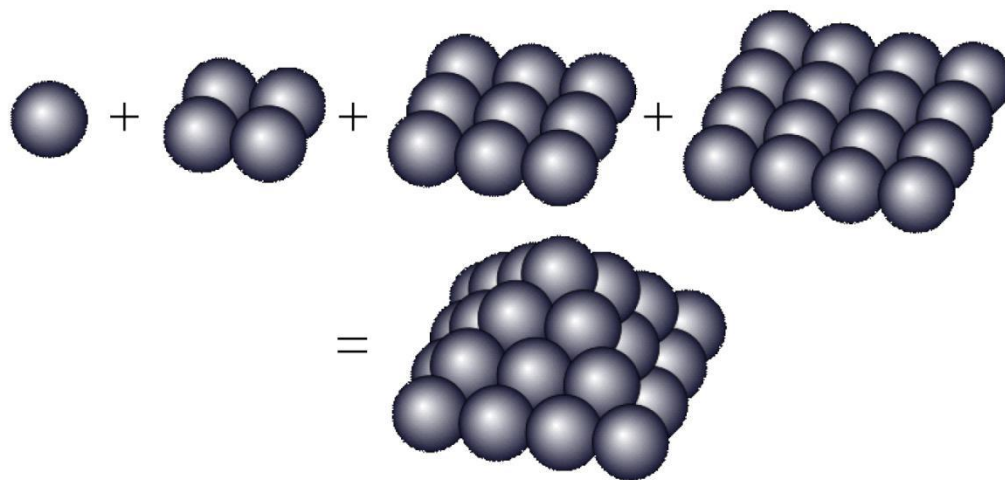


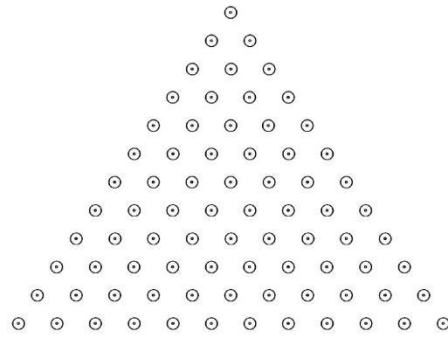
33 Senet Oracle Practice, Part B

We will now continue practicing with the Senet Oracle Board consultations, still focusing on the cards that occur on the Oracle Board. While we are at this point, I might first mention that there is a mathematical reason for 30 Houses on the Senet Board and 78 cards in a Tarot deck. These are not random numbers, but relate to the geometry of the universe.

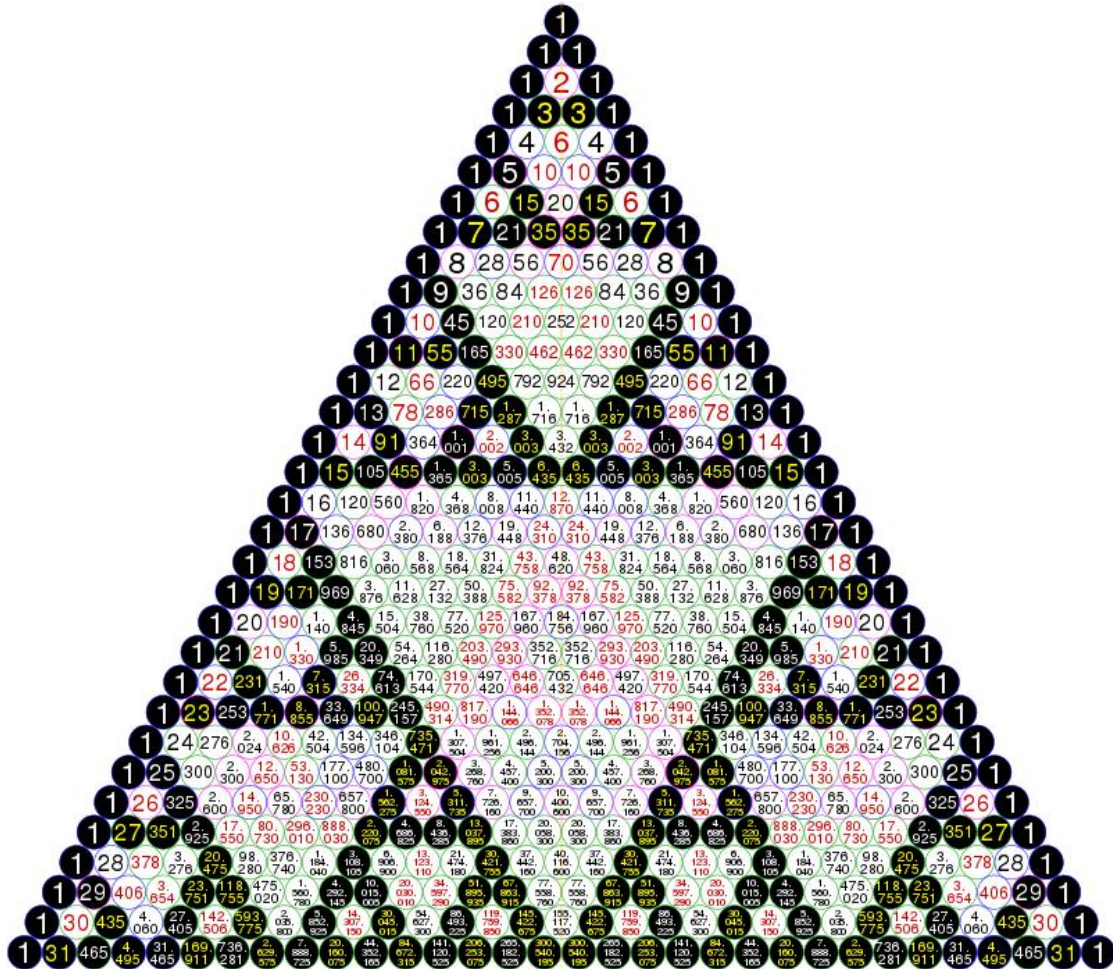


The 30 Houses derive from the simplest 4-tier pyramid structure, which is just $1^2 + 2^2 + 3^2 + 4^2 = 30$. In other words, the base of the pyramid is square, and each deeper layer just adds one more unit to a side.

The number 78 comes from an 12-tiered “flat” pyramid structure that is also known as Pascal’s triangle. This simple triangle determines the coefficients that arise in a binomial expansion. It also is like a calendar counting the 12 months of the year. If you sum the numbers on each row of the expansion you get the powers of 2^n starting from $n = 0$: 1, 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048. The 78 can also be thought of as $8 \times 8 = 64$ hexagrams, and then add the 8 trigrams, the 4 states of matter (sons of Horus), and the two contrasts (sun and moon, yang and yin). The two contrasts derive from Taiji (defined unity = High Priest) and Wuji (undefined with no specific value = Fool).



1
1 1
1 2 1
1 3 3 1
1 4 6 4 1
1 5 10 10 5 1
1 6 15 20 15 6 1
1 7 21 35 35 21 7 1
1 8 28 56 70 56 28 8 1
1 9 36 84 126 126 84 36 9 1
1 10 45 120 252 252 120 45 10 1
1 11 55 165 330 462 462 330 165 55 11 1



Large diagram above: A level-4 approximation to a Sierpinski triangle obtained by shading the first 32 rows of a Pascal triangle white if the binomial coefficient is even and black if it is odd. (By CMG Lee, **Wikipedia**, “Pascal’s triangle”.) The Sierpinski triangle is a fractal structure.

Pascal’s triangle is built with base-ten numbers, but the layers are in base-two numbers. Egyptian mathematics was designed to use base ten and base two in tandem.

For this exercise I chose to explore what value there may be in studying the Senet Oracle Board as an educational tool. I decided that the place to start would be the High Priest, who is in charge of education, preserving and passing on the knowledge gained by the ancients to future generations.

I decided this time to use my reduced pack of 32 cards instead of the binary throwing sticks. The simple procedure is to select a starting point related to your question, and then place your first card on that House. The second card goes on the House of the first card you pulled and so on. If you encounter a wild card or the card for your starting point House, that concludes the oracle. You generally limit the reading to no more than about 5 cards.

I shuffled the deck and spread the cards out face down in front of the Oracle Board. Then, feeling my way by intuition I reached out, selected a card from the deck, and placed it face up on the House of the High Priest. What showed up was the Devil. Whoa! That was a surprise. Many people who encounter the Devil card in a Tarot reading feel afraid. Certain groups ban the use of Tarot decks because of the Devil card and also for some other reasons such as fear of Death and the notion that a woman should not be allowed to become a High Priestess. But from our study of Tarot we understand that the Devil card simply indicates a contradiction or a doubt, or some other kind of problem exists for someone. Otherwise, if there are no problems, why bother consulting an oracle?

So the Devil card suddenly seemed very appropriate. We only need to consider something like the Tarot if we are bedeviled by a complex problem and do not know how to deal with it effectively. So facing the

Devil is not about fear, it is about finding a way to see clearly what the problem is and how to handle it. We say, “The Devil is in the Details,” because we seem to face something complicated and hard to deal with. So the Tarot was saying, you must pay attention to the details of the situation. In the project I was doing there seemed to be lots of details and editing and lacking information and many other places where errors could creep in. Another contradiction I faced was how to make something that appears quite complicated become very simple.

The second card I pulled out was Strength. I placed that over the House of the Devil, and that dealt directly with the problem. The Devil simply disappeared. From a standpoint of Strength, the “Devil” can do nothing since he/she has no basis in reality. A devil is only a fantasy, an illusion that fools us into thinking we lack the strength to deal with an issue.

Strength is related to the hand, so the suggestion is to take action and deal with the issue. It is not about brute force. The martial arts require only the slightest response to handle even a horrific attack. My work is mostly just writing articles, which involves moving my fingers on a keyboard of a computer. It is just a matter of getting the details properly organized and presented in an appropriate format that will attract the attention of people to the values expressed in the material.

The third card I drew turned out to be the Empress, so I placed her card over the House of Strength. This suggested that the real strength to move forward would come from the qualities of the Empress. Hathor is all about Love and Light. Her approach is compassionate nurturing like a mother for her children. This involves patience and a lot of attention. The basic overview theme of these articles is that the whole universe, including our own bodies and minds is a wonderful light show made of nothing more than various forms of electromagnetic light. The subjective aspect of this universal light is our own essential silent witness awareness that underlies every thought, emotion, or physical experience. Our problems arise because we become attached to a belief system that becomes an identity that we consider very important. We then tend to resist whenever this identity begins to change in unexpected ways, whether due to environmental influences or due to lack of alignment within our own beliefs about who we are and what we are doing. Light has frequencies and an apparent velocity, and these

“properties” give an impression of time and space. We conflict ourselves when we want to change and improve, but also are subject to the modulations of the EM light frequencies that make us able to function. The cycles lead to apparent experiences that begin and end, to birth and death, and other illusions. In reality the light never dies or ends. It exists outside of space and time. The changes are illusory aspects of the light’s own self-interacting cyclical pulses. But in reality the light does not go anywhere. It simply exists. This is the spirit of Hathor, the Cosmic Mother who fills the universe with her energy of love and light.

If we can catch on to the principle of light/awareness existing beyond time and space, we become immortal. We can relax and enjoy the transformations of the self-interacting light show we have created and play forever in its endless kaleidoscope of experiences. For this we must simply learn to let go of any specific identity and go with the cyclic flow of light energy.

A remarkable aspect of Egyptian civilization is that they discovered how it is possible to maintain a kind of identity-less identity through the ever-changing modulations of the light show. The secret is to find a super charming life mission. The mission has a sort of an identity, but an individual does not have to live in a particular time or place or lifestyle in order to evolve a life mission. Such a “project” is part of the inherent purpose of the Higher Self and the Cosmic Structure and Function of the light show itself.

After we explore more the process of consulting oracles and introduce the entire Senet Tarot deck with its set of 40 Process Cards and 8 Energy Cards we will show you how to see in a glance the final outcome of any event, large or small, cosmic or personal. Then you can find the shortcuts that take you right to the final outcomes, skipping over all the challenging steps along the way. Of course, if you prefer, you can still take the long and wandering route through the swamps, rugged mountains, and burning deserts and enjoy getting lost and exploring endless other adventures. But wouldn’t it be interesting to have lots of adventures and discoveries, but not have to suffer along the way?

Finally we chose one more card and pulled from the deck the Lord of Hearing. The House of Hearing is located right under the Sun (Ra Horus)

and links the High Priest Thoth (where we started) directly to the Higher Self Sun. Notice how the House of Strength and the House of the Empress both have solar disks above their heads, and the light grows stronger. Then the Lord of Hearing points us right to the Sun itself as the Higher Self Source of all the Light Energy. By listening to the Solar Breath of the Cosmic Will we can tune ourselves to the winds of space and time and unfold a life mission that guides evolution to the final outcome that is originally intended for the Light Show of Life in the Universe. By quietly listening to the impulses of the Higher Self, we become part of the Immortal Cosmic Game. This is communication on the highest level. May you listen up and find your personal role in the ever-evolving Cosmic Game.

33 Study Questions

- * What reasons have we noticed for 30 Houses on the Senet Board and 78 cards in the Tarot deck?
- * Read carefully the sequence of cards drawn in the sample reading and relate them to your own life.
- * Practice doing readings using the throwing sticks and drawing cards from the deck. You may also use talismans. I have a set of small cowry shells that I numbered from 1 to 30. I can draw the shells from a box or bag and use them just like a regular Tarot deck on the Senet Oracle Board, since each shell represents a specific card in the deck.
- * How does this article relate to the Series Overview?